

THE PENVRO

H. G. Walters (Publishers) Ltd., Narberth, Tenby and Whitland.



JULY 1954

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THE PENVRO

The Grammar School, Pembroke Dock

No. 115

JULY

1954

Editorial

Another School Year is over! And we can lean back, now that work and play are done, and survey our achievements with justifiable pride. It has been a good year, full of purposeful activity and an all-round expansion of effort.

The highlight of the Spring term was a celebration in the School Hall on a Friday afternoon, when the whole school assembled to witness the presentation of a cheque of £5 to David Thomas, IVa, on his winning, at the age of 13, the First Prize in the "Western Mail" competition for an Essay entitled "Is it worth while learning Welsh?" open to all boys and girls in Wales under the age of 15. To celebrate the occasion we had none other than Sir Ifan ab Owen Edwards to present the cheque, supported on the platform by Mr. D. T. Jones, the Director of Education, with Mrs. J. L. Jones, Chairman of the Governors, in the chair. We hope that this sort of pleasant interlude will become an annual School event.

Mr. Garlick is leaving us at the end of this term to go to Blaenau Ffestiniog (a good Welsh name) Grammar School in Merionethshire. We shall be extremely sorry to lose him, but a memorial of his valuable work will remain with us in the Library, which he has set upon a firm foundation. We shall remember him particularly for his production of T. S. Eliot's verse play, "The Murder in the Cathedral," which was an outstanding success. His sole reason for leaving us, after five years, is his wish to settle down in a Welsh town, where he can hear the musical Welsh language spoken in all its beauty. Dymunon lwyddiant ac hapusrwydd iddo ef, a'i briod, a festin. We hope he will not sever all connection with us, but will come back occasionally as a distinguished ex-master to some of our functions.

Mr. C. Gammon, a graduate of University College, Swansea, has been appointed as Mr. Garlick's successor. He has had a fair amount of teaching experience and is now teaching at Stand Grammar School, Manchester, and is the editor of the school magazine. As usual, we have to bid farewell to our French Assistant—this year to M. Jean Bésida. We hope he will take away pleasant memories of this school and of Wales with him.

It is a welcome change to publish an article by a Science Sixth Former this time. As a rule the Science big-wigs turn up their noses at literary achievements and bury themselves in their test tubes. We publish, too, a photograph of Headmaster and Staff, as a souvenir (sic) for those who are leaving school this term. It was a marvel of organisation to get together 26 people and one photographer at one time in one place on one fine day.

We meet again on September 1st. In the meantime, enjoy your holidays, **weather permitting.**

Epitaph

Then from a black-washed chapel in a Town,
The dirging organ laboured into sound,
And radiated, wasp voiced, roads around.

Soon sluggish, pious mumbles took its place,
The mourners shuffled out; each wax-smooth face
Was drawn with passive grief, men saw the trace

Of short-passed sorrow, born of this mad coil:
For now the flesh-filled frame in soil
Was slowly settled; all past his mortal toil.

And as the cloud-swept sun dropped over Wales,
Across the waters, bloodstained, slid the sails.

TONY GEORGE, Upper VI Arts.

Ticinese

The hotel morning was still at its butter-pats when I found the path in Bettagno hamlet. My map was right for the first and last time. The sun was trolling along absent-mindedly, a little short in the beam perhaps, but cheerful. The path bent double between two middens and suddenly bounded up steps under the wall-eyes of a house. It was the Wednesday before Easter.

Upwards through the glancing trees was Monte Cavaldrossa wielding its iron cross. But straight up was not my way. On every side were stems as bare as osiers, the strong black buds on them whipping and countering the clean air towards spring. The straggle of my feet under the drifts of sharp leaves, winter-fallen, was like the march of a lizard army through the brake. I could not hurry, and indeed would not. I am too little alone to go unseeing when I can.

Attentione File said the board in scattered capitals. But no cause to bother my head about it. Or so I thought, till a travelling log and its outriders whistled down a bare four paces away, rocking and singing along the wire towards the knot of men on the hillside half a mile below. I had climbed far almost without knowing it, and the foresters were abroad. At the valley's end I saw, moe-like and small, the back and head of the church of Tesserete, whose clock had struck the earlier hours for me. The hotel was indistinguishable, an impressionless blur between the crossed boughs of spring. I was entirely content.

Out on the open mountain, with the forest behind, the path was less certain. I made several wrong casts and came back on my steps. Over to the left, savage with stones, was Gola di Lago and the pass to Medeglia. To the right was Monte Cavaldrossa, beckoning high and immediate. Who but I would choose Monte Baro behind and beyond, middlemark-dim and still two hours away? Who but I, having chosen it, would fail to arrive?

From the summer huts at the top of the last pasture came the sound of singing. An axe was at work nearby. On the shoulder ahead the Swiss flag, curling white on red, furled and unfurled on the byre-top of a larger farm. For the twentieth time, as I passed through the empty yard, the path and I parted, never to meet in confidence again. The morning was a shade testy as the wind rose.

In a few moments instinct drove me on hands and knees up a watercourse. I regained some of the height I needed, and looked over Cavaldrossa's shoulder. A few stumbled feet more and I came on a

path, muddied and fresh, built out with stone to wagon-width and engineered deliberately for a horse-power like mine. I took it and marvelled. The Swiss are an amazing people. Five thousand feet up on Cavaldrossa, all habitation left behind, and they make a road! Round a corner all of a sudden lay a long shuttered building, spick with the rub of youth and yellow-span. A guide hut? Hostel? Who should care? Not I, if the path went on. But it stopped and laughed at me, dressed with stone at the farther end. Deceived on Cavaldrossa, and a thought too near the sun! It was 11.30, and the distance southwards gazed back.

By a double line of posts pointing meaningfully in a direction as wrongheaded as the withdrawing sun I was finally hazed. I struck up, but not with song. On a bare plateau crafty with tussocks I came upon a herd of black goats, grazing obliviously. The eye, compelled, touched off the peaks beyond Bellinzona, a second snowline in the north, and nearer Monte Tamaro, eastward, a cold fist over the black divide. The goats moved closer, cropping quietly, their black beards Andean in the mid-morning. The plateau had an air from the beginning of history. The tablets were still unwritten on the mountain and the clean nails of literate men drumming their desks were centuries ahead. The grass shivered a little. It was cold.

I dropped on one knee as the goats cropped nearer. To be the first recorder seemed possible, and dear. Suddenly a kid lifted his head and ran, but right up to me, nuzzling the camera. Others followed. I was besieged, all but overturned. In my haste the snap I had was lost. Over against me stood the great-grandfather of all goats, the patriarch of pre-history, beard shaggy with age and scorn. To advance without precautions, said his ancient yellow eye, was the folly from which no goat returned. His horns continued the aquiline pretensions of his profile, aristocracy raddled with years. I clicked the shutter. But too soon! Elation dropped inside me. I had not turned the reel on, and both were ruined, my patriarch and his incautious tribe. Pre-history has its own means of not becoming history. By the time I had cursed and recovered the herd had moved on. No more than a solitary rear-guard on the trackway still marched against Monte Tamaro and the snow-struck noon.



Fifteen minutes later I was abruptly halted. I saw, like a cluster of ants' eggs, lay in the fold below me. No path was visible. Patches of frozen snow compelled a detour here and there. The wind took the breath out of my mouth faster than I could breathe. My sticky shirt told me that it was very cold. Suddenly a trumpet sounded. A trumpet—at nearly six thousand feet! I thought to see the heavens open and stopped, confused and very small. But the clouds blew on overhead. No portal appeared. Nor did Gueff rouse from his cave, nor Ghibelline. Not a hero in sight.

Then again the trumpet sounded. On a knoll hundreds of feet above—a knoll commanding the true path—a single soldier rose, a red flag in his hand, the trumpet dangling. I stared. On the open hillside I could not pretend not to see. He bounded down towards me. Apprehensive, I climbed up to meet him.

He was young, no more than nineteen. His flow of Italian needed no encouragement. I tried him in my basic German. It was his turn to look alarmed. "Niente" I said hopefully, with the air of one coining a phrase. "Keine Italiano." His Italian began again, punctuated by a series of stabs from a dirty thumb, one of the few dirty thumbs in the Swiss Army. Its intention was unmistakable. I removed my breastbone from immediate danger. "Nach Monte Baro?" I asked, Germanising again. He shook his head. A burst of gunfire from the stone-filled neck his hillock guarded spattered all round my question, bulleting the very echo. In the ensuing silence I reflected, naming *discretion* without word or trumpet. For everything a time and a season. A time perhaps for valour, but not mine.

With a jaunty wave of the hand I turned away. No retreat. I consoled myself, was ever sounded so silently and in such good face. Inability to say anything at all had its advantages.

When I looked round the soldier had resumed his hillock. The trumpet sparkled across the approaches to Monte Baro, merry as the resumption of time. Away towards Monte Tamaro the wind was whipping along a tired century or two. Noon was long past, and my frozen shirt fronted downwards to dinner. It was better so.

As I went I grabbed a handful of snow from a drift and thrust it into my mouth. Unwanted, unlasting, it might be for sign and torment that I was one who had climbed among sentinels and trumpets and been turned back.

R.G.M.

The Swallow

Born helpless and weak,
Nothing like the sleek
Queen of the sky,
Winging her way,
Forever on high.

Soon it will mature,
Become streamlined and pure,
Ready to fend for itself,
Flying away
Freer than fairy or elf.

Now they gather on the wires,
To go away with other fliers
Over the sea, clouded and dark.
Until they sight sun again
In a tropic park.

CYRIL MacCALLUM, Upper IVa.

The Circus Comes to Town

The first indication of the circus coming to town was a rash of brightly-coloured posters dotted about at strategic points. These posters hardly ever fulfil the thrills they promise.

A lone caravan and trailer appeared, surveyed the terrain and made off. Then they came "not in single spies but in battalions," fortified a position in the children's park and set up their headquarters there.

Early in the morning
Along the dusty roads
Come the heavy lorries
With their heavy loads.

There was a loud cheer, "Hurray, Hurray," as a cart full of monkeys came driving past. These cheers lasted while, one by one, the lorries rolled in. Women with aprons on came out of the houses to watch the circus arriving and a cheer greeted every vehicle as it passed the gates. Farm-labourers in their carts or tractors with much pressing work to do stopped and gaped. Even the headmaster stood for a while, hands in his waistcoat pockets, and smiled in a superior way.

To the delight of pupils and dismay of staff, the circus had decided to park on the waste ground next to our school. The lucky children who had form-rooms overlooking this waste land saw the tent being erected, the horses being stabled, and the busy life of the circus folk.

Half-way through the morning,
Lorries make a ring,
Circus hands work quickly,
Lustily they sing.

Quickly they manoeuvre
Poles into the ground,
Strong arms busy working;
A hard life we found.

Then the big top has to be laid out on the ground before being hauled up by aching muscles and loud comments. This is surely a job which every boy envies as the great canvas tent moves steadily skywards, till at last every rope is taut and the men enjoy a well-earned rest.

Very soon the big top's up,
Children look on with glee.
At six o'clock the circus starts
But some small folk get in free.

Lights are on and hearts are thumping as the band strikes up and the circus is on. The clowns make us chuckle, the trapeze makes us gasp, the horses make us admire them.

Suddenly a drum is sounded,
Now the circus is in sight,
First of all there come the horses,
Brightly bridled, gleaming white.

Splendid tableaux, brilliant costumes,
All in stately triumph ride,
Silly clowns and fearsome tigers,
Each one filled with joy and pride.

All good things come to an end, and the circus went as quickly as it came, leaving us with our thoughts and plenty of hay.

When we came to school the following morning, all that remained of the circus were a few scraps of paper blowing about in the breeze.

Their objective attained, the army struck camp and continued their relentless quest in the footsteps of the ancient Spanish Conquistadores—seeking silver.

Early in the morning
Along the dusty roads,
Go the heavy lorries
With their heavy loads.

Iva.

Summer

Hark! the skylark is singing
And the thrush and robin too!
Their mellow voices ringing
O'er the morning dew.

Summer is here! Summer is here!
Seems to be their cry;
Nature indeed is wonderful,
Now is the time to fly.

In the orchard against the wall
The pear-tree stands arrayed
And blossoms white, and blossoms pink,
Are delicately portrayed.

England indeed is a wonderful land
Now that summer's here;
The sky is blue, and my heart is light
Because swimming time is near

LAWRENCE EDWARDS, IIb.

Time

When we mention time, the thought which at once comes to mind is mechanical time. By this I mean time which is measured by mechanical means such as clocks and watches, sundials and even hour-glasses. But apart from these man-made devices, time is measured quite definitely by nature in such things as rock-formation and the fact that radioactive elements such as uranium and radium decay at a fixed rate and undergo transformations to end eventually as lead, so that by studying these facts, a definite time has been found when the earth changed from masses of cosmic dust to the shape of the world as we know it and time for this planet began. Also by similar means, man has been able to calculate when time for this planet will end; that some time between three and ten million years from now, the hydrogen which lights the sun will run low and let loose dynamic processes, which will result in the sun growing brighter and hotter until in a diffused and distended form, it will engulf the earth in its swollen body. At least thirty such stars appear in our local galaxy each year.

But apart from this scientific form of time, another form can be considered and that is mental time. Mental time is the time measured by our brain by a physiological clock, which is regulated by emotions. This clock can make minutes seem like hours, and on other occasions minutes seem like seconds. Extensive experiments have been made on mental time and it has been found that, whereas some mental clocks

run fast in comparison with mechanical clocks and the owners are always early for engagements, other clocks run perpetually slow, and people are always discovering that it is later than they expected. Others have mental clocks which run at the same speed as mechanical ones, and they can judge the time of day correct to within ten minutes.

Other things also affect mental time. Alcohol seems to speed it up for the first twenty minutes and then retard it. Temperature also affects it, in that overheating tends to make it run slow, while intense cold accelerates it. Mental time also depends on age, and it has been found that ten minutes to a child is almost equivalent to fifty minutes for a man, which explains the difficulty of holding the attention of a child longer than a few minutes. From these facts one gathers that, although time is measured mechanically, it is the mental time by which we really live.

MICHAEL OWEN, VI Science.

The subject of time seems to me to be explained away in one word: measurement. And that it appears, is that; but it is not. My conception of measurement does not express itself in terms of clocks, centuries, epochs; it is much more universal and all-sweeping, and for that reason more interesting. This life in which we are involved is indeed a temporary measure and we find it difficult to comprehend that we are a part of eternity; that whatever happens, and much will, we shall always exist. It is right and proper that man should be unable to grasp this idea of infinity, for it is not on the same scale as we are; it is the fruit of the mind of a universal deity, and even the greatest of us are incapable of incorporating it in our philosophies. Does not Aristotle himself insist on a "beginning, a middle, and an end." Therefore we measure eternity in terms of time, which, as I see it, serves as a longitudinal section along life, as far as the eye of the human brain can see back along the past and up to the latest moment of existence. It stretches back through the period known as history and is aware vaguely and subconsciously of a little of what is around the bend of history; and it expresses that awareness as "archetypal myth."

At this point it is of interest to study how man's idea of time may be a means to his ultimate ability to see the whole of creation—or life—in its true perspective, achieving a god's eye view. I am convinced that all ideas, feelings and attitudes go around in circles, and if one extends the curved line which one is following to its logical existence, one will find that not only does the conclusion coincide with the first instalment, but that in the process of following the line, extremes and seemingly opposing poles have been reconciled. It follows, then, that as man gains more experience, so also does he find himself able to go further back into his past and thus extend the compass of time. Just think how often the "earliest civilization" has been supplanted by yet another discovery: China, Babylon, Asia Minor, Crete—each has superseded each as chronological patriarch of civilization, and the discovery of each has been made possible only by the agglomeration of knowledge which man in his present stage of advancement possesses.

So then is it not possible that this process will culminate in man's knowledge of its true beginnings, for the further forward he goes, so does his ability to plumb the past increase? And is it not almost inevitable that at the end of the quest, which is the beginning of life, he shall find himself also at the same point at which he stands now in his modernity? The circle will be complete and he will then comprehend eternity, the Buddhist equivalent of which is "nirvana" which is, I hasten to point out, symbolised by an O. Then shall true values be recognised and the incidentals of material, and even, I think, aesthetic progress, be seen to be meaningless as far as the soul and eternity are concerned. In case this theory falls falsely on the ears, and is in danger

of dismissal as mere surmise, I put forward for consideration a case which, I believe, conforms to my formula. Look at the writings in the New Testament that are attributed to St. John and see in them my illustration. His gospel is concerning his memories of an earthly life and yet such a man was capable of visualising the future as we see in the "Revelation." Here is a mind that has thought sufficiently deeply on the subject of Jerusalem that it has been granted to him to see the city, not only as it was but as it one day will be: his circle is completed.

However, such thoughts and theories occur only at rare and irregular intervals, and for the most part we are concerned wholly with the dilemma of our own disposition; the thought with which we are supremely preoccupied is that we are here now; and so the petty things that have no place in the true conception of life do, however, assume great proportions in our little minds. Our worries are great, and the greatest of these is time. As part of the procession we are incapable of conceiving of its entirety and so become concerned out of all proportion with our particular part. In larger issues we recognise the need to utilise every moment of life, and so speed becomes the great thing in our lives; nowadays Rome is not so many thousand miles away; it is so many hours away. In eternity speed does not matter; an example of this fact is to be found in even such a narrow man as Milton, who gives his Adam and Eve interminable pseudo-philosophical speeches to pronounce whilst they lived in the eternity of Eden, but who cuts down their "back-chat" considerably—and mercifully—when they lose their state of grace.

But I fear I cannot consider seriously man's petty puddling with time, his little tricks to forget, to counteract its passing with pleas to "suspend ton vol" and to attempt to foil it by Huxleyan (Aldous) efforts to evolve an elixir to make man's life everlasting—Heaven forbid; I prefer to regard achievement as infinitely more important than longevity. What does it matter if a man lives to a hundred? That fact is no credit or value to humanity; I put forward the achievements of Mozart concentrated into a lifetime of thirty-five years as yet another instance of the dominance of quality over quantity. In my earlier expounding I spoke much of the value, indeed the absolute necessity of experience, and as I see it, the sole value and purpose of our existing in time at all is that we shall eventually have acquired sufficient knowledge to be able to see for ourselves what is to become of us and why, and so solve what everyone smugly refers to as the "eternal enigma of existence."

We, like a coral reef, build upon the dead, for the minds and conclusions of our predecessors form the foundation upon which we continue to live and think, so that finally the great amorphous mass of all the ideas and thoughts of all time will sort itself out and reveal itself as a complete and comprehensible philosophy. Therefore each man's experience adds to the final conclusion and it does not matter how long he lives; rather how deeply. We do not know how old Daedalus was, but we know that his mind conceived flight for man, and see that fancy has become fact; H. G. Wells and Jules Verne? The fruits of their imagination are now material machinery; just what have we gained from Methuselah?

All music, all poetry, all knowledge, all bricks in the façade of the palace of our philosophy, we build not with materials but with men. If the least of us has felt one moment of elation, one instant of inspiration, then it is not lost, but enshrined for ever in the labour of our love. And it is my belief that when the construction is completed, we shall see the beauty of our world and beliefs not from the narrow angle which our position in the procession of time permits, but as a panorama in which time has no part but which is eternity.

ANN DAVID VI Arts.

Ships

I sat one day close by a cove,
Watching the ships sail by;
This is one thing I really love,
And the seagull's plaintive cry.

I like to see the yachts so swift,
As they go racing past;
I like to watch the trawlers drift,
Over the ocean vast.

They say the sea is the sailor's home,
What more could anyone wish?
Watching propellers cut through foam,
Or watching flying fish.

I often wonder where and why,
Some ships are going to,
Perhaps to India or to Skye,
Or even to Peru.

Ships, the glory of the seas,
With Father Neptune as their king,
His old beard swaying in the breeze
And round him mermaids sing.

DAVID SAUNDERS, IIa.

Sixth Form Welsh Course

"A course for sixth formers studying Advanced Welsh"—I must admit that my first reaction to the news that my name had been submitted was rather passive because I did not for one moment expect that I would be one of the two students to represent Pembrokeshire at Cilgwyn Mansion, Newcastle Emlyn, during the Easter holidays. When, however I heard that I was to accompany Marjorie Williams, the passiveness quickly turned, not entirely as one would expect, to joy, but to a happy pride with a lingering touch of fear and, as the time drew nearer, I gradually became more and more terrified. Even when I saw for the first time the beautiful surroundings which were to be ours for a week, I found it difficult to lift up my head and assure myself that we would get through it. We were, however, very soon made to forget our misery by the wonderful companionship of our fellow sixth formers and, even though we were the "poor unfortunates," unable to speak our native language fluently, we were readily accepted into this contented, happy community which made its own spontaneous entertainment and did not allow one of its members to become bored for a single moment. This great gift of real Welsh people, which will be in my memory always, was, perhaps, more evident in the evenings when we gathered around the grand piano in one of the luxurious rooms and sang for the mere love of it.

The work was planned expertly and we were not overworked nor yet, as it was essentially a course for study, were we underworked. The main point was that we enjoyed it all. We received six lectures in all from some of the most eminent persons in Wales today, including Dr. Henry Lewis, T. H. Parry Williams, and Dr. Tom Parry. We were divided into various work groups, the fruits of which were shown on our last evening when all groups joined for each to experience what the others had done. Two educational expeditions were arranged—one to the Gomer

Printing Works at Llandysul and the other to St. Davids. On the latter we were joined by Mr. D. J. Williams, a great Welsh scholar, who told us some very interesting points about the Fishguard district.

Our sincere thanks are due to the Education Committee for making it possible and, of course to Mr. Gwynallt Evans, H.M.I., Miss Cassie Davies, H.M.I., Miss Menai Williams, Mr. W. D. Williams, Mr. Wallis Evans and many others who contributed to make it a memorable and thoroughly successful course.

DOROTHY THOMAS, Lower VI Arts.

Asleep

Deep down in the cot, a wisp of hair you'll see,
A tiny little face and eyes closed peacefully,
A small thing in a big dark world, a tiny helpless mite,
Lying in the circle of golden candlelight.

Somewhere in the quiet house, there's someone listening
To catch the smallest little cry, the faintest whimpering.
Although she may be busy, with all a mother's care,
All her thoughts will hover round the wee one lying there.

There's a hushed and sacred silence brooding everywhere,
You must ease the squeaking door and mind the creaking
stair.

Nobody must make a sound,
On tiptoe they must creep,
When the word has gone around
That Baby is asleep.

JOYCE WILLOUGHBY, IVb.

Gerald Manley Hopkins

Today Gerard Manley Hopkins is generally considered to be the finest of the Victorian poets, certainly the most influential. His father was of Welsh extraction and from him he inherited a musical tradition. Throughout his life he also felt a permanent devotion to Wales.

He went up to Oxford, became a Catholic, and later a Jesuit priest. It was during his training as such, at St. Beuno's College in North Wales, that he experienced the most important stage in his development as a poet. He learned Welsh, studied Welsh poetry and its prosody, and finally wrote two poems in the language.

During this study, Hopkins learned about "cynghanedd," the carefully balanced patterns of alliteration and assonance in Welsh poetry. He attempted to introduce this device into English verse and was successful. "The Wreck of the Deutschland"—his greatest and most influential poem—written at this time, indicates just how successful he was.

Apart from his exploitation of "cynghanedd," Hopkins's poetry owes its greatness to another factor. Because of the severity of the Jesuit order, there was a perpetual conflict in his mind over whether time spent in writing poetry was time mis-spent. His sincerity and integrity arose directly from this mental conflict.

PETER V. PREECE, Upper VI Arts.

The Idlers

Lazy Mo and Honest Joe,
Mouths agape and noses aglow,
Fast asleep on the sun-drenched hay,
Drugged by the curse of a beery day,
Lulled by the sound of swarming bees,
Nectar-seeking pirates on summer's seas,
Plundering persistently, perennial flowers
Seeking harbour in leafy bowers;
The roar of a combine startles the pair,
But hopelessly drugged neither does care;
Consequences come distressingly near,
Joe and Mo have much to fear;
Lazy, lumbering, likeable louts,
Passing their time in sleeping bouts,
Immobile objects time passes by,
Hoping, knowing, asleep to die.

ROBERT JONES, IVa.

Wales v. England

On April 1st of this year I began a short holiday which was to be one of the pleasantest week-ends I have ever spent. My destination was Leicester, and the reason for my journey was to play for the Welsh Secondary Schools against the English Secondary Schools on the Welford Road ground on Saturday, April 3rd.

I joined the rest of the team and the officials at Swansea and Cardiff. The journey was uneventful. Leaving industrial South Wales, we sped on over flat open countryside until we came to Birmingham, then on to Leicester in the cool of the evening. We were officially welcomed at the station by Mr. D. J. Williams, the secretary of the Leicester Welsh Society, then taken to Wyggeston Grammar School, where our hosts came to collect us.

My host was Mrs. Engand, a Welshwoman from Merionethshire. She was very charming indeed, and like a true Welsh woman could not do enough for me. On the morning of the match a short tour was arranged for us to Banbury woods to visit the house where Lady Jane Grey once lived, but alas, we had to walk nearly a mile to see the ruins. All very well for the reserves to laugh!

The match in the afternoon turned out to be a real thriller, especially the first half. The crowd, some 7,000 strong, included a very great percentage of Welshmen, who gave us a wonderful reception before and after the match. The Welsh team gave the crowd a beautiful exhibition of open Rugby first half, and in the second half, with the loss of two players the English side shook the Welsh pack considerably. Altogether the Welsh side deserved their 8 points to 3 victory.

In the evening, the match over and the boys smiling and happy, the two teams were entertained to a first-class dinner at the Bell Hotel. Everybody was having a wonderful time, all enjoying their dinner except myself, the reason being that as captain of the Welsh side I had to reply to the toast proposed by Mr. Gwyn Francis (an old Llanelly Rugby player), Chairman of the E.S.S.R.U. All day I had been rehearsing a speech, but when my turn came to speak I forgot everything. Eventually I succeeded in making a speech, which was in fact better than that which I had written down. During the speech, there was one well-known selector's face which beamed across the table trying to give me encouragement. The day finished with a dance in the evening.

This game in which I had been given the honour to captain the Welsh side saw the close of my schoolboy international career. It was a great triumph for me to lead the side to victory. I shall always look back on schoolboy Rugby with very happy memories, when I played for school, county and country.

GRAHAM L. TREGIDON, VI.

Hamlet

On a night in which the weather was all that Shakespeare could have desired for his tragedy, we arrived at Milford Grammar School for the first night of the Garrick Players production of "Hamlet." However, this criticism must of necessity be incomplete, since we arrived too late to witness the opening scene—a great disappointment, for Shakespeare excels in opening scenes. After the final curtain had been rung down—on the death of Hamlet after the fashion of modern playwrights—I was left with no uncertain impression as to its merit.

The overall standard of the cast was high. The mediocre performance of the younger players was discounted by the excellence of the rest of the cast. If Hamlet was inclined to rant excessively, overacting his part, tearing his soliloquies into shreds and flinging them at us (incidentally he must have received an unconscionable number of bruises during the performance!); if Laertes underacted his part—he was not one-tenth as violent as he could and should have been—Claudius, Gertrude, and Polonius and Ophelia (especially in her insanity), and the grave diggers more than compensated for these faults. Claudius was excellent as the wicked half-repentant king and Polonius gave a wonderful portrayal of a "tedious old fool." In my opinion the most beautifully spoken and the most moving passage in the play was the queen's rendering of the passage relating to Ophelia's death.

The atmosphere of "Hamlet" was not consistently maintained. The ghost was flat and unconvincing and very unghostlike, although a fine effort was achieved with the scenery of the state room, the battlements and the queen's closet. But the graveyard scenery was far too gay, flamboyant and pantomimic. However, this was in part offset by the fine performance of the grave diggers and the queen in that scene. Incidentally, the corpse was extremely flat.

It would be churlish of me to end on a note of disfavour. For in a production of "Hamlet," one of the world's greatest tragedies, it is perhaps impossible to attain perfection, and the Garrick Players opened on their first night with a production well worth seeing.

JENNIFER GORDON Lower VI Arts.

Strange Customs

As I sat listening to a baby crying in the house next door, I somehow thought of the American Indians and something I had been reading about them.

An American Indian baby never cries from the time that it is born. Its mother shuts off its cry by squeezing its nose softly and firmly. When the baby begins to gasp for breath, only then does she relax her hold a little, but immediately it begins to cry she again grasps its nose firmly. This custom of stopping a baby from crying perhaps has its origin from the time when the tribes were wild and lawless, and even the slightest cry would bring enemies into their camp.

The children are taught to swim almost before they can walk, so that the mother has no need to be afraid of her child being drowned. She believes that if he is not taught to swim then, he will never learn. The young animals around her swim soon after they are born; why shouldn't her child do the same? A child is never drawn back when it approaches a fire, but allowed to burn its fingers, so that it will know better next time.

You, perhaps, think all this is rather cruel, and yet an adult never hits one of the children, and even when a child does burn its fingers in the fire, it is against the fire it feels resentment and not against any adult. Perhaps in some ways the Indians are wiser than we are.

JOYCE GULLAM, Upper IVa.

Yr Urdd

The Christmas party was a great success in all its variety. The "fair," it was felt, could have lasted all night, and it was with reluctance that Eric Golding gave up his "stink shop," John Jones his "rogues gallery," Edgar his dart board, and David Evans his candles. Madame Lulu Lloyd had never held so many fair hands for so long in such dim light before. The dining-hall had never looked less like itself, and the food never more eatable, thanks to Miss Jones. After the tea we saw a Chaplin film, and later came the customary dancing and games.

A few days before Christmas, a number of our members took part in a Welsh Carol Service in Trinity Chapel organised by the Cymrodorion Society.

During the Easter term there were two nights of folk-dancing and two of films. In the first film-show we saw something of the good work done by the World Health Organisation in combatting disease on an international basis, and in the second we were taken by the camera through Norway and Sweden.

David Thomas was congratulated, as a member of the Adran, on winning the "Western Mail" Essay Competition. Sir Ifan ab Owen Edwards, the founder of our movement, congratulated David by telegram, and later came down from Aberystwyth to present him with the prize in front of an assembly of the school. Before leaving, Sir Ifan spoke to the Adran.

At the end of the term a meeting was held to say goodbye to Professor Ivan Rudolf of Maribor, Yugoslavia, who had spent three weeks amongst us. He was presented with an Urdd badge and two books by Margaret Thomas and Cyril McCullum.

During the Easter and Whitsun holidays there were two bicycle rides around the coast-line. On the second trip, Elfie, our Austrian visitor from Vienna, was with us, and we had great pleasure in her company and in sharing with her the beauty of our county.

Nine of our members will spend a week's camping holiday at the Urdd camp at Llangrannog, Cardiganshire, during the end of July.

The Eisteddfod

Never let it be said that South Pembrokeshire has failed in its hunt for spontaneity, for at the school eisteddfod this year, one of the largest in the history of the school, such was the quality and quantity that it seemed increasingly difficult to believe that the event was borne to success on the not so broad shoulders of the school prefects, without any aid from their enthusiastic, but not always contented tutors. At

such a successful event the headmaster, Mr. R. G. Mathias, must have felt a special pride, mingled with satisfaction and relief, for it was to this gentleman that we owe the high standards which were reached.

The events with the largest entries were the Junior and Senior Poetry-speaking Competitions, when it seemed that every eligible person had made an attempt. The Prepared Speech, with no less than twenty entries, was also very successful, and special mention must be made of its worthy winner, David Thomas, who, at fourteen years of age, made quite an impression, having beaten all the seniors.

The fact that the winning house made such a break-away so early drained away the keen competition which might otherwise have been witnessed. However, Glyndwr, at least, illustrated to the rest of the county how well our eisteddfodau are run, and showed that "Little England" is not beyond Wales.

The adjudicators were:—

Music: Mr. Wilfred Harrison and Miss Betty Bevan; Poetry Speaking: Mr. James Davies; Original Verse: Miss Morwyth Rees; Prepared Speech: Mr. Gordon Parry; Essays: Mrs. Eva Kemp, Mrs. Sarah Thomas, Mr. Wynford Davies, Rev. W. Glynne Jones, Rev. John Pay; Short Story: Mrs. Nora Davies; Verse Translation: Miss Ethel Young, Mrs. Owen Rees, Mr. Henry Birkhead; Cookery: Miss D. C. M. James; Needlework, Embroidery, etc.: Mrs. Eleanor Griffith; Woodwork: Mr. Norman Nash; Art and Craft Work: Mr. J. M. Carradice; Nature Study: Mr. W. I. Harries; Stamp Collection: Mr. J. H. A. Macken; Geography: Mr. A. Coleman; Photography: Mr. C. W. Johns.

The final scores were: Glyndwr, 1,019; Picton, 721; Tudor, 617; Hywel, 506.

RESULTS

(standard points in brackets)

MUSIC

Solo, Junior Boys ("On counting sheep" by Maynard Grover): 1. David Saunders (G); 2. Lloyd Coles (P); 3. Alan Butler (G). (G—7, H—4, P—7, T—8.)

Unison Song, Junior Boys ("A Pirate Song" by William R. Smith): 1. Glyndwr "A" Party; 2. Glyndwr "B" Party; 3. Hywel "B" Party. (P—1.)

Solo, Junior Girls ("Number Four" by Winifred Bury): 1. Ann Campodonic (T); 2. Irene O'Brien (G); 3. Margaret Thomas (P). (G—5, H—2, P—7, T—6.)

Unison Song, Junior Girls ("Sweet Nightingale" by Winifred Bury): 1. Picton "C" Party; 2. Glyndwr "B" Party; 3. Tudor "C" Party. (G—4, H—2, P—2, T—1.)

Solo, Senior Boys ("I attempt from love's sickness to fly" by Purcell): 1. Graham Tregidon (G); 2. David John (P); 3. Eric Morgan (G). (G—6, H—3, P—7, T—5.)

Duet, Senior Boys ("Sailors' Chorus" by Wagner): 1. John Thomas, David John (P); 2. Peter Preece, Eric Morgan (G). (P—2.)

Solo, Senior Girls ("Art thou troubled?" by Handel): 1. Kathleen Lockett (G); 2. Vicky Fogwill (T); 3. Sheila Smith (T). (G—7, H—3, P—5, T—5.)

Duet, Senior Girls ("Wind Flowers" by Stuart Young): 1. Kathleen Lockett, Annette Williams (G); 2. Valmai Folland, Joan Lewis (T); 3. Pauline Francis, Marion Welham (G). (P—5, T—2.)

Quartet ("Madame Jeanette" by Alan Murray, arr. by Hugh S. Robertson): 1. Glyndwr "A"; 2. Tudor "A"; 3. Picton "A". (G—2, H—1, P—1, T—1.)

Welsh Solo Junior ("Pistyll y Cwm" by D. Tawe Jones): 1. Margaret Thomas (P); 2. Joan Thomas (H); 3. Jacqueline Godfrey (P). (G—7, H—4, T—2.)

Welsh Solo, Senior ("Mishimbi Mishamba" by D. Tawe Jones): 1. Joan Lewis (T); 2. Charmaine Eilis (H); 3. Sheila Smith (T). (G—5, P—4, T—2.)

Piano Solo, Junior ("The Silver Birch" by John A. Farrell): 1. Rita Richardson (H); 2. Shirley Dundas (T); 3. Ann Roberts (P). (G—3, H—4, P—4, T—6.)

Piano Solo, Senior ("Wayside Inn" by R. Schumann): 1. Megan Harries (G); 2. Pauline Francis (G); 3. Anita John (H), Kenneth McGarvie (H). (G—1, H—2, P—5, T—2.)

Violin Solo, Junior ("A Little Competition" by J. Huiliah Brown): 1. Patricia Kavanagh (P); Geoffrey Bettison (P). (G—2, P—1.)

Choir ("Who will come with me?" by Gluck): 1. Picton, Glyndwr; 2. Tudor; 3. Hywel.

POETRY-SPEAKING

Junior ("This bread I break" by Dylan Thomas): 1. David Thomas (P); 2. Gillian Teague (P); 3. Rosemary Andrew (G). (G—30, H—27, P—24, T—15.)

Senior ("And death shall have no dominion" by Dylan Thomas): 1. Jennifer Gordon (P); 2. David John (P); 3. Gillian Richards (T), Terence Panton (T). (G—10, H—15, P—8, T—9.)

Welsh Junior ("Mae nhw'n dweud" by D. Lloyd Jenkins or Yr Wythfed Salm): 1. Iona Jones (G); 2. Irene O'Brien (G); 3. Hazel Davies (H). (G—7, H—5, P—4, T—3.)

Welsh Senior ("Roncesvalles" by Iorwerth C. Peate): 1. Dorothy Thomas (G); 2. Mary Jones (G); 3. Joan Lewis (T). (G—2.)

Choral Speech (A passage from the Book of Ecclesiastes): 1. Picton "A" Party; 2. Tudor "A" Party; 3. Tudor "B" Party. (G—1, H—2.)

ESSAYS, etc.

Form II (My first year at the grammar school): 1. Michael Jones (G); 2. John Lewis (H); 3. Diane Ferris (P). (G—16, H—11, P—7, T—9.)

Form III (My idea of a happy life): 1. Robert Holmes (G); 2. Gillian Teague (P), Rosemary Andrew (G); 3. Myra Cook (G). (G—9, H—11, P—9, T—5.)

Form IV (Pleasures that cost little): 1. David Thomas (P); 2. Vicky Fogwill (T), Joyce Willoughby (T); 3. Ann Fraser (T). (G—9, H—8, P—13, T—8.)

Form V (Our debt to the past): 1. Pauline Armitage (T); 2. Davina Evans (G); 3. Margaret Scarr (P). (G—11, H—5, P—7, T—19.)

Form VI (Time): 1. Ann David (P); 2. Jennifer Gordon (P); 3. Michael Owen (T). (G—6, H—8, P—3, T—3.)

Short Story, Open: 1. Peter Preece (G); 2. Megan Harries (G); 3. Valerie Colley (P), Nigel Albury (T). (G—24, H—30, P—29, T—30.)

Prepared Speech (Progress is a myth): 1. David Thomas (P); 2. Valmai Folland (T); 3. David John (P). (G—2, H—5, P—2, T—1.)

ORIGINAL VERSE, etc.

Form II (Ships): 1. Margaret Kavanagh (P); 2. Wendy Smith (T); 3. David Saunders (G). (H—2, P—5, T—1.)

Form III (The Scarecrow): 1. Gwyneth James (P); 2. Mary Jones (G); 3. Ann Bainbridge (H). (G—3, H—6, P—9, T—2.)

Form IV (The Idlers): 1. Sheila Smith (T); 2. Robert Jones (P); 3. Robert Lloyd (G). (G—3, H—3, P—8, T—5.)

Form V (A Prophecy): 1. Margaret Thomas (T); 2. David Nicholas (G); 3. Yvonne Richards (H). (G—4, H—3, P—2, T—6.)

Form VI (An Epitaph): 1. Peter Preece (G); 2. Tony George (H); 3. Ruth Cole (T). (G—9, H—4, P—10, T—1.)

French Translation: 1. Ann David (P); 2. Peter Preece (G); 3. Mary Griffith (P). (G—6, H—1, P—8, T—2.)

German Translation: 1, Jeanne Puleston (P); 2, Norma Evans (H); 3, Margaret Kavanagh (P). (G—7, H—5, P—7, T—4.)

Welsh Translation: 1, Marjorie Williams (P); 2, Dorothy Thomas (G); 3, Joan Lewis, Eira Brickle (T). (G—4, H—9, P—2, T—2.)

ART

Junior ("The toffee-apple man," or "In the butcher's shop"): 1, Geoffrey Bettison (P); 2, Anne Campodonic (T); 3, Vivien Paine (P). (G—8, H—5, P—10, T—10.)

Senior ("A local scene," or "Hikers in hilly country"): 1, Peter Preece (G); 2, Vicky Fogwill (T); 3, Ann David (P). (G—6, P—5, T—5.)

Collection of Tate Gallery Reproductions: 1, Stephen James (P); 2, Vicky Fogwill (T).

WOODWORK

Form II (A model of an aeroplane or a ship, or a pen and ink stand): 1, Terence James (G); 2, Graham Harries (T); 3, David Wisbey (H). (P—2.)

Form III (Any article which is useful in the home): 1, John Roblin (P); 2, Robert Ferrier (G); 3, Glyn Macken (P). (G—2, T—1.)

Form IV (A small toy, or a small stool with a solid or a sea-grass top): 1, Stephen Brown (H); 2, Dennis Jones (P); 3, John Rees (G). (P—3, T—1.)

Forms V and VI (A table lamp, a pair of book-ends or a tea-tray): 1, Graham Tregidon (G); 2, Evan Evans (T). (G—2.)

Open Competition (A working model of a scientific or engineering apparatus): 1, Nigel Albury (T); 2, John Thomas (P); 3, Geoffrey Thomas (T). (G—2.)

COOKERY

Forms II and III (Jam tartlets): 1, Dianne McKee (P); 2, Michael Jones (G), Janice Andrewartha (H); 3, Stella Donovan (H). (G—8, H—7, P—10, T—6.)

Forms II and III (Welsh cakes): 1, Christine Macken (G); 2, Pat Waite (P), Mary Jones (G); 3, Ann Ferrier (G). (G—8, H—8, P—7, T—9.)

Forms IV and Upper IV (Fruit tart): 1, Graham Campodonic (T), Pat Roberts (G); 2, Gretel Charles (G), Rae Gamman (H); 3, Ted Goddard (H). (G—4, H—1, P—7, T—3.)

Forms IV and Upper IV (Sandwich cake): 1, Olive Rees (G), Beti Evans (H); 2, John Saunders (T); 3, Edgar Owen (T). (G—10, H—8, P—9, T—11.)

Forms V and VI (Gingerbread): 1, Dorothy Thomas (G), Joan Morgan (G); 2, Megan Morgan (P); 3, Pauline Armitage (T). (G—4, H—2, T—7.)

Forms V and VI (Fruit cake): 1, Richard Rees (H), Betty Morgan (H); 2, Charmaine Ellis (H), Pamela Bodman (P); 3, Michael Tee (G). (G—1, H—3, P—12, T—7.)

NEEDLEWORK

Forms II and III (A nightdress case): 1, Diane Ferris (P), Pamela Bumstead (H); 2, Dorothy Lewis (G), Rosemary Andrew (G); 3, Denise Tyndall (H), Maureen Kenniford (G). (G—13, H—4, P—5, T—6.)

Forms IV, V, and VI (A simple pair of shorts): 1, Annette Williams (G); 2, Millie Lewis (G); 3, Ruth Cole (T), Linda Devote (T). (G—12, H—2, P—4, T—4.)

Renovated garment. All forms: 1, Dorothy Thomas (G); 2, Rita Richardson (H); 3, Olive Rees (G). (G—1.)

Embroidery. All forms (A chairback in cross-stitch): 1, Marina Watkins (G); 2, Miriam Cole (T), Barbara Thomas (G); 3, Margaret Scarr (P). (G—12, H—4, P—4, T—16.)

Embroidery. All forms (A pillow-case): 1, Betty Morgan (H), Rosemary Andrew (G); 2, Mary Griffith (P), Pat Greenhow (T); 3, Dorothy Uphill (P), Vicky Fogwell (T), Pat Flowers (H). (G—30, H—14, P—14, T—11.)

Feltwork. All forms (A tea-cosy): 1, Denise Tyndall (H); 2, Ann Riley (H); 3, Mary Jones (G), Kathleen Hughes (G). (G—15, P—4, T—2.)

Feltwork. All forms (A set of table mats): 1, Dorothy Thomas (G); 2, Valerie Smith (G); 3, Jennifer Jones (G). (G—7.)

Beach hold-all. All forms: 1, Janice Picton (P); 2, Barbara Thomas (G); 3, Dorothy Thomas (G), Ann Campodonic (T). (G—13, H—3, P—4.)

Knitted toy. All forms: 1, Shirley Hill (P); 2, Dorothy Thomas (G), Betty Morgan (H); 3, Joan Lewis (T), Marion Welham (G), Eira Brickle (T). (G—39, H—5, P—8, T—4.)

KNITTING

Forms II and III (A baby's matinee coat): 1, Denise Tyndall (H), Mary Jones (G); 2, Gwyneth James (P); 3, Pat Bellerby (P). (G—10, P—4, T—4.)

Forms IV, V and VI (A bed-jacket): 1, Jennifer Rickard (P); 2, Eileen Rees (G), Pauline Francis (G), Una Flint (H); 3, Betty Morgan (H). (G—8, H—4, T—4.)

Forms II and III (A skull cap with pom-pom): 1, Margaret Reynolds (H); 2, Audrey Higgs (G); 3, Joan Skelton (G). (G—22, H—1, P—6, T—8.)

Form IV, V and VI (A sleeveless pullover): 1, Megan Harries (G); 2, Ann Sherlock (T), Sheila Francis (G), Marjorie Williams (P). (G—15, P—8, T—4.)

GEOGRAPHY

Form II (A jigsaw puzzle made from the county map of Wales): 1, Alan Butler (G); 2, Gordon Payne (H); 3, Garth Davies (T). (G—5, H—4, P—1, T—4.)

Form III (A set of labels and wrappers illustrating foods imported into the United Kingdom): 1, Robert Ferrier (G); 2, Gillian Teague (P); 3, Allan Stace (T). (G—6, H—2, P—3, T—2.)

Forms IV and V (A plan of a Pembrokeshire farm): 1, Christopher Law (G); 2, Ann Fraser (T); 3, Joan Lewis (T). (G—10, H—1, P—11.)

NATURE STUDY

Forms II and III (A scrapbook on "Nature in Autumn"): 2, David Wisbey (H).

Form IV (A collection of evergreen leaves): 1, Ann Campodonic (T); 2, Linda Devote (T); 3, Barbara Thomas (G). (G—2, H—4, P—2, T—4.)

Forms V and VI (A collection of ten mounted ferns): 1, Margaret Phillips (H); 2, Joan Lewis (T); 3, Christopher Law (G). (G—1, H—2, P—2, T—3.)

MISCELLANEOUS

Book-binding. Forms II-Upper IV (A single-section book with handprinted cover): 1, Christopher Law (G); 2, Pat Greenhow (T); 3, Doreen Harries (T), Ann Blake (T).

Lino-printing. Forms V and VI (A design for a canteen curtain): 1, Stephen James (P).

Stamp-collecting. Junior (A collection of the stamps of the Royal Tour countries): 1, Mary Jones (G); 2, Wendy Smith (T); 3, David Thomas (P). (G—1, H—3, P—4, T—8.)

Stamp-collecting. Senior (A collection of Coronation stamps): 1, George McLean (H); 2, Sheila Smith (T); 3, David James (G). (T—1, G—1.)

Photography. Novice (Six contact prints on any subject): 1, John Lewis (G); 2, Sheila Evans (H); 3, John Riley (H). (H—1.)

Photography. Open (Six contact prints on any subject): 1, Eric Morgan (G); 2, Stephen Brown (H); 3, David Thorne (H). (H—1, P—2, T—3.)

Photography. Open (Three enlargements of postcard size): 1, Eric Morgan (G); 2, Stephen Brown (H); 3, John Ougham (T). (T—1.)

Table Decoration. Open: 1, Rosemary Andrew (G), Margaret Phillips (H), Megan Morgan (P); 2, Joan Skelton (G), Betti Evans (H), Jean Devote (T); 3, Ann David (P), Anne Campodonic (T). (G—25, H—2, P—15, T—16.)

House Drama Competition

The House Drama Competition was held on the evenings of Thursday and Friday, March 25th and 26th. The four plays were performed before large and enthusiastic audiences, which suggested that this particular event in the school year is becoming increasingly popular.

Thursday evening began with the Hywel House production of "The Devil's Four-Poster" by Aubrey Feist. This is a period piece giving plenty of scope for producer and actors and this company performed it competently. The setting was well executed and with judicious use of candlelight and moonlight suggested the eerie atmosphere of Hallowe'en. The girls in the piece acted extremely well. Noreen Jones was a charming Miss Verity Brown in contrast to Charmaine Ellis's overbearing Georgina. Miss Tappity, played by Norma Evans, was a typical maiden aunt. The boys were not so happy. John Thomas, as the Corinthian Sir Nicholas, moved well, enjoyed his snuff, and appreciated the sherry, but his lines were addressed to his feet. Kenneth MacGarvie looked well in his uniform, but never impressed us as a hero at Waterloo. Gillian Lewis's production was thoughtful and her grouping of the players illustrated a strong sense of the dramatic.

Tudor House followed with "Something to Talk About," by Eden Phillpotts. The Redchester family is spending the early hours of Christmas morning persuading "The Wolf" not to steal their Christmas presents. This production lacked polish and several actors were not sure of their words. There were, however, some interesting first appearances by Evan Evans, Malcolm Davies and Derek Blake. Michael Willis made a frighteningly convincing gangster and Sheila Smith's entrance in thick dressing gown and shawl was perhaps the funniest moment in the play.

"The Little Man," by John Galsworthy, performed by Picton House, opened Friday evening's programme. This was a difficult play to act and stage; it required three sets and a gift of tongues. The production by Ann David deserves special praise. Her grouping and the way she caught the atmosphere of a busy railway station at the beginning of Scene III had a professional touch. Her casting of the play was impeccable. David John's American was a long and arduous part, but the accent was right throughout. John Thomas and Janice Picton were a riotously funny English couple. Stephen James is to be congratulated on his well-painted and ingeniously constructed sets.

The last play, by Glyndwr House, was "Two Gentlemen of Soho," by A. P. Herbert. Here we were successfully transported to the soft lights and sweet music of a night club. Here there is much ado about the licensing laws of the land in Shakespearian blank verse

and the curtain falls on a pathetic heap of bodies. Kathleen Lockett was a convincing woman of Canterbury and told her winter's tale to good effect. Awena Jones and Davina Evans made promising first appearances and Gordon Rickard, in spite of his see-saw gestures, ordered his drinks like a connoisseur. Peter Preece's Plum, a public detective, was a polished performance, and his production of the play was thoughtful. His use of appropriate music, played by Ann Williams during some of the longer speeches was a happy idea. This company gave a good performance of a play really intended for adults. Fortunately these actors have outgrown the decadence of the twenties.

The adjudicator was Miss K. Hearn, Milford Haven Grammar School. She made many useful suggestions to the companies and everyone, audience as well as players, will benefit from her very detailed comments.

Picton House gained first place, closely followed by Glyndwr, with Hywel and Tudor in third and fourth positions.

TUDOR HOUSE

On the whole this has been a busy and interesting year for the House. During the second term, the School Eisteddfod, in which Tudor took third place, was the chief interest. As in previous years, the House depended too much on the efforts of the Seniors, and too little on those of the Juniors; the girls also were on the whole keener than the boys, and certainly appeared in more stage events. On the whole, the absence of whole-hearted team work was noticeable and too much depended on the few. Sheila Smith and Rhona Gassner did most of the accompanying, while Valmai Folland, Joan Lewis, Ruth Cole, Vicki Fogwill, Sheila Smith, Ann Campodonic, Ann Frazer, Pauline Armitage were loyal and enthusiastic competitors.

A keener spirit and a greater general effort was made in the School Sports this term. Many girls, such as Jean Devote, Adrienne Thomas, Rhona Gassner and Pauline Armitage did well, but it is worth noting that Evan Evans and Derek Cousins gained 50 points between them, whilst in the Junior School Roland Waite did exceptionally well to gain 35 points. Many more boys, especially Seniors, should have entered in suitable events and obtained standard points. The Senior Boys, however, showed up well in the Cross-Country running events. Tudor won the Senior event for the second year in succession, and in the same event secured the first four places, viz., 1, Evan Evans; 2, D. Cousins; 3, D. Preece; 4, N. Phillips.

The boys showed plenty of spirit in playing rugby, and under the captaincy of Devan Preece took second place to Glyndwr in the House Competition. The Hockey team also put up a good show under the captaincy of Jean Devote.

The House owes much to the Prefects; unfortunately we shall be losing Valmai Folland and Nigel Albury, our Senior Prefects, and probably other prefects in Norman Phillips and Devan Preece. The best wishes of the House go with them.

GLYNDWR HOUSE

The year 1953-54 has been another successful one for the House, all the major inter-house competitions having been won. Our success in the Eisteddfod, in which we gained a record number of points was once more due to an all-round effort from the House. We have come almost to take for granted the splendid efforts of the Seniors, but unfortunately many of these will be leaving us this term. It was therefore especially pleasing to find a number of enthusiastic and able Second Formers

working so well at the Eisteddfod. With youngsters like these we should have little difficulty in maintaining the high standard we have attained for several years past.

In the Drama Competition we were again placed second. The play selected, "Two Gentlemen of Soho," by A. P. Herbert, was perhaps "caviare to the general," but it was well presented and acted. Congratulations are extended to Peter Preece, the producer, and to all the cast, particularly the newcomers to the stage, Awena Jones, Davina Evans and Gordon Rickard. Mention should also be made of Christopher Law's clever interpretation of the part of the old waiter.

Both Rugby championships were won, again without either team suffering defeat. The hockey team was not so successful, but nevertheless performed creditably. Only one section in the Cross-country run, the Middle School, was won by Glyndwr this year. Kenniford who had been first for two years in the Junior section, again ran splendidly, finishing second in the Middle section.

The House had another comfortable win in the Sports, and we congratulate Eric Morgan on being Victor Ludorum for the second time. John Ebsworth, last year's Victor, again did very well.

This term we must regretfully say goodbye to a number of senior members who have served the House enthusiastically for some years. We wish them all success in the future, and record their names with gratitude. Kathleen Lockett has performed splendidly at the Eisteddfodau and in Dramatics, while Annette Williams, Pauline and Sheila Francis have been of inestimable value as accompanists and in the musical sections generally. They leave a gap which it will be very difficult to fill, and it is to be hoped that some younger pianists in the House will come forward to carry on their work.

Of the boys, Graham Tregidon, Peter Preece and Eric Morgan will be greatly missed. They have been outstanding in sport, but have also been of great service in other spheres.

The House Prefects have throughout the year been conscientious and reliable. We are losing most of them, but we hope for another year's leadership and service from Megan Harries, our Senior Girl Prefect.

PICTON HOUSE

To review the activities of the House it is necessary to look at two important events of the School year—the Eisteddfod and the Sports.

In the Eisteddfod we were able to preserve our record of attaining second place in the final result. The House was admirably served by the work of David Thomas, Patricia and Margaret Kavanagh, Gwyneth James, Geoffrey Bettison, Janice Picton, Margaret Thomas, Jennifer Gordon and Megan Morgan. Particular mention must be made of the choir which tied for first place. This is an excellent example of the team spirit which pervades all the activities of the House.

The outstanding achievement of the year was our success in the Drama Competition. The play was excellently produced by Ann David and all concerned demonstrated supreme team spirit. Of the individual performances special mention must be made of David John's American Tourist. Stephen James's work on the sets contributed much to our success.

Our results in the Sports were disappointing. Congratulations, however, to Gillian Garnham and Jean Crutchley, who almost succeeded in capturing the Victrix Ludorum award.

The Junior and Senior Girls' hockey teams, captained by Margaret Thomas and Marie Bearne, had an outstanding success by winning both the Inter-House Cups.

We are proud, too, of David Thomas, who won first prize in the "Western Mail" Essay Competition.

This has been a successful year for the House and credit must go to the excellent leadership and example of the prefects. We wish to put on record our thanks to David John, the head prefect, and his able assistants, Ann David, Marie Bearne and Marjorie Williams, and wish them every success in their careers beyond school.

HYWEL HOUSE

We have come to the end of another session, and on the whole the House, we believe, has shown a little more interest in its activities. Although we did not gain the highest honours, we were not disgraced. We can only do our best—our efforts will sooner or later be rewarded.

Although we lacked Hockey "stars," Betty Morgan as Captain, led her first team extremely well, and there was no blame on them that they gained no higher position than third. As for the second team, the lack of real "stars" again was obvious. They did as well as they could, and we hope for a better result next year.

Both our Senior and Junior Rugby teams finished third in the House matches. Tony George was captain of the Senior team and S. Brown the Junior team. The latter consisted chiefly of second formers, who showed keenness in their play.

The response during the Eisteddfod was better on the whole; few of the girls failed to obtain any marks at all for the House, but effort must be more universal if we are to break the losing run which the House has suffered in the last year or so. At the present time there is very little musical talent amongst the Senior Boys.

In the House Drama Competition, the cast of our play, Norma Evans, Charmaine Ellis, Noreen Jones, Kenneth MacGarvie, and John Thomas are to be congratulated on the work they put in, and despite the fact we did not win, their enthusiasm and that of the producer Gillian Lewis promises well for the future, if only the Juniors will follow their lead.

Mavis Williams, Christine Townsend and Margaret Phillips did well in the Sports. Of the latter we are particularly proud, since she won for the House and herself the honour of Victrix Ludorum, having gained five firsts and scoring 41 points. Amongst the boys, J. Chiltern got three firsts; S. Brown one. A number of seconds and thirds were gained by D. Phillips, G. Phillips, G. Thomas, M. Knill.

We were well represented in the Cross Country run. The Juniors gained first place and the Seniors gained third place.

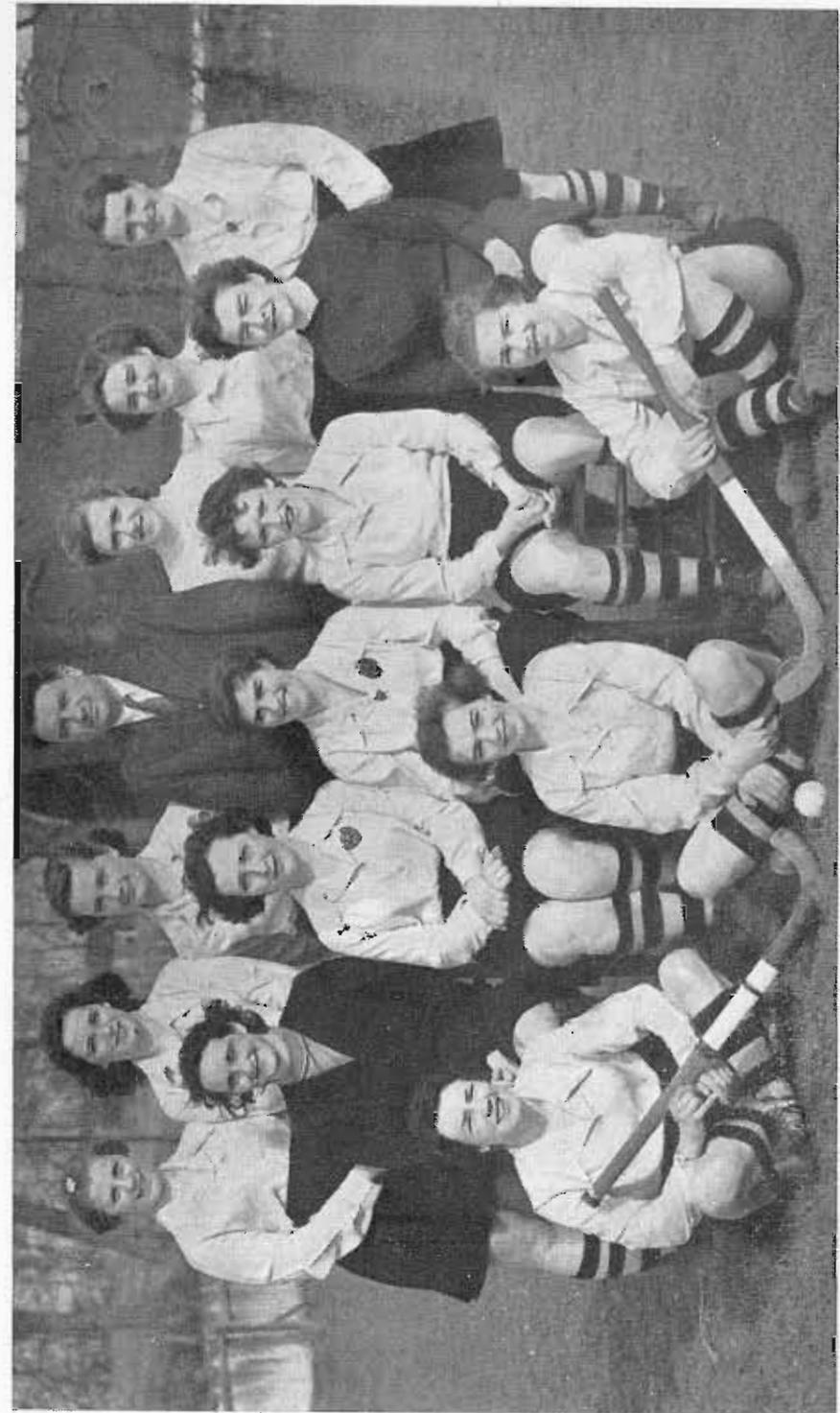
The House is grateful to the Prefects for their help and co-operation, and to those who are leaving we extend our best wishes for the future.

School Diary

- Jan. 5—Spring Term began.
- Jan. 12—Practically the whole school went to the Grand Cinema for a special matinee of the film "Conquest of Everest."
- Jan. 13—Rev. Llywelyn Jones, M.A., B.Litt., Liverpool, General Secretary of the Presbyterian Church of Wales Foreign Mission, visited the School and spoke to the Fourth Forms.
- Jan. 18—Return visit of the Minerva Ballet Company. Some pupils from the Pembroke Dock Primary Schools as well as the Coronation were invited to the performance.
- Jan. 22—Megan Harries spoke in Assembly on William Pitt the Younger.
- Jan. 26—Betty Morgan spoke in Assembly on Charles James Fox.
- Feb. 3—David John spoke in Assembly on Thomas Woodrow Wilson.
- Feb. 10—Performance of "The Duenna" by R. B. Sheridan by the

Arts Council Western Theatre Co. A party of 40 from Tenby Grammar School and 100 from the Coronation School attended.

- Feb. 15-16—Half Term.
 Feb. 17—Jennifer Gordon spoke in Assembly on John Wilkes.
 Feb. 23—Una Flint spoke in Assembly on George Washington.
 Feb. 24—Mr. Lockyer and Mrs. Williamson of the Central Youth Employment Executive spent the day at school, first giving a general talk and then individual interviews.
 Mar. 1—The Headmaster spoke in Assembly on Sir John Rhys.
 Mar. 3—Eisteddfod.
 Mar. 4—Eisteddfod winners repeated their items for the Arts Club at 7.30.
 Mar. 8—Miss Gwyneth Evans (Brecon), Headmistress of the School at Immerrimandrojo, Madagascar, gave an illustrated talk on the island to a middle school audience.
 Mar. 10—The Arts Club held a Photographic Exhibition in the School Hall, and Mr. Coleman gave a special showing of slides for the school.
 Professor Ivan Rudolf, Headmaster of the Secondary School in Maribor, Yugoslavia, arrived in Pembroke Dock on a three-weeks' visit to the School.
 Mar. 16—Exhibition of Prints and Maps of the County.
 Mar. 19—Presentation to David Thomas in the Hall of the "Western Mail" Essay Prize by Sir Ifan ab Owen Edwards.
 Mar. 22—Party of 50 went to Milford Haven Grammar School to see the Garrick Players' production of "Hamlet."
 Mar. 24—Party of 24 went to Taskers School to see their production of Orpheus and Eurydice.
 Mar. 25—End of Term.
 April 27—Summer Term began.
 April 28—Mock Certificate Examinations: Forms V and Upper VI.
 May 3—W.J.E.C. Cookery Practical—Miss M. M. Daniel.
 May 4—W.J.E.C. Cookery Practical—Miss M. M. Daniel.
 May 4—W.J.E.C. Zoology Practical Examination.
 May 6—Visit of Mr. Lockyer and Mrs. Williamson of the Central Youth Employment Executive.
 May 10—W.J.E.C. French Oral Examination—Mrs. N. Howell-Evans.
 May 11—W.J.E.C. French Oral Examination—Mrs. N. Howell-Evans.
 May 11—W.J.E.C. Chemistry Examination—Professor T. Campbell-James.
 May 11—W.J.E.C. Geography Examination—Mr. Gareth Thomas.
 May 13—W.J.E.C. Needlework Practical—Miss M. Thomas.
 May 18—Good-Will Day. The Peace message read in five languages in Assembly.
 May 18—W.J.E.C. Welsh Oral Examination—Mrs. G. Bevan.
 May 19—W.J.E.C. Welsh Oral Examination—Mrs. G. Bevan.
 May 19—W.J.E.C. Woodwork Practical—Mr. G. Hunt.
 May 20—School Sports.
 May 21—Peter Preece spoke in Assembly on Gerard Manley Hopkins.
 May 21—W.J.E.C. Physics Practical—Mr. D. A. Richards.
 May 26—W.J.E.C. German Oral Examination—Mrs. H. Marleyn.
 May 29—County Secondary School Sports.
 June 1—Lecture by Mr. Coleman on "The Eclipse of the Sun."
 June 2—W.J.E.C. Botany Practical.
 June 3—David Phillips spoke in Assembly on Jean-Baptiste Lamark.
 June 4—Day Trip to Skomer.
 June 4—Social.
 June 11—George Reynolds spoke in Assembly on Clark Maxwell.
 June 14—W.J.E.C. Examinations began.
 June 23—School Singing Festival.



1st HOCKEY XI, 1953-54

Standing: Delphia Welham, Davina Evans, Margaret Thomas, Mr. Mathias, Joan Carr, Margaret Scarr, Joan Lewis.
 Seated:—Miss M. Ebsworth, Betty Morgan, Marie Bearn (capt.), Jean Crutchley, Miss Brown.
 In Front:—Jean Devote, Nanette Brick'e, Suzanne Brown.



2nd HOCKEY XI, 1953-54

Back Row :—Marion Welham, Arnette Williams, Awena Jones, Arne Semmens, Diana Elsdon, Ann Woolnough.
 Seated :—Miss M. Ebsworth, Adrienne Thomas, Ann Phillips (capt.), Rhona Gassner, Mr. Mathias.
 in Front :—Pauline Armitage and Rae Gammen.



1st RUGBY XV, 1953-54

Back Row :—John Ebsworth, David Gwyther, David L. Phillips, Evan Evans, John Cornwell, Derek Blake, David John, John Thomas, Owen James.
 Second Row :—Geoffrey Wainwright, Mr. R. G. Mathias, Devan Preece, Graham Tregidon, Peter Preece, Mr. I. G. Cleaver, Eric Morgan
 Front Row :—Malcolm Joy, Derek Picton, Norman Phillips.



2nd RUGBY XV, 1953-54

Back Row :—Dennis Pascoe, David Gwyther, John Rouse, David Morgan, Michael Gibson, Daniel Stewart, Bryn Price, Nigel Albury, Stephen Griffiths.
 Second Row :—Gerald Thomas, Mr. R. G. Mathias, John Thomas, Tony George, Gordon Rickard, Mr. I. G. Cleaver, Derek Cousins.
 Front Row :—David Horn, Terence Panton, Raymond Angle.



JUNIOR RUGBY XV, 1953-54

Back Row :—John Gough, Ivor Davies, Stephen Brown, Brian Griffiths, Vernon Blackmore, David Phillips, Michael Tee, Fred Breese.
 Second Row :—Peter Gibby, Mr. R. G. Mathias, Christopher Macken, George Reynolds, Clive Harkett, Mr. T. G. Moses, David Evans.
 Front Row :—Cyril MacCallum, John Jones, John Riley.



STAFF TENNIS PARTY, c. 1909-10



STAFF, JUNE, 1954

Back Row :—Mr. R. M. Humphreys, Mr. I. G. Cleaver, Mr. I. Griffiths, Mr. T. G. Moses, Mr. G. S. Shaw, Miss J. Bishop, Mr. K. A. Cooper, Mr. A. W. W. Devereux.
 Second Row :—Mr. S. Griffith, Miss M. M. Ebsworth, Mr. R. Garlick, Miss C. E. Brown, Mr. D. E. Lloyd, Mr. D. M. Elis Williams, Miss M. J. Jones, Mr. U. Wiliam, Miss H. Thomas.
 Front Row :—Mr. N. H. Greenwood, Miss H. Hughes, Mr. H. Rees, Mr. E. G. Davies, Mr. R. G. Mathias, Miss A. R. Lewis Davies, Mr. S. A. Evans, Miss J. Lewis, Mr. E. B. George.

- June 26—Inter-County Secondary Schools Athletic Meeting, Pembroke-shire versus Carmarthenshire.
 July 5—Party left for Somerset.
 July 6—Party left for Oxford.
 Party left for Ferryside.
 Party left for Stratford.
 July 13—Staff versus School Tennis Match.
 July 14—Staff versus School Cricket Match.
 July 15—End of term concert.
 July 16—End of term.
 Sept. 1—Autumn Term begins.

School Notes

The total number of pupils in school at the beginning of the Summer term was 444, with slightly more girls than boys.

The Prefects are:—

Glyndwr: Graham Tregidon (Head Prefect), Megan Harries Kathleen Lockett, Peter Preece, *Pauline Francis, Eric Morgan, *Ann Williams.

Hywel: Betty Morgan, Derek McGarvie, Una Flint, Noreen Jones, Tony George, David L. Phillips, Gillian Lewis, George Reynolds.

Picton: Marie Bearnó, David John, Ann David, Marjorie Williams, Raymond Angle, Jeremy Gordon, Stephen James.

Tudor: Valmai Folland (Head Prefect), Nigel Albury, Norman Phillips, *Ruth Cole, *Joan Lewis, Devan Preece, Terence Panton.

* Sub-Prefects.

At the beginning of June the following were made temporary Sub-Prefects to serve until the end of the Summer Term: Megan Morgan, Suzanne Brown, Mary Griffith, Dorothy Thomas, Derek Blake, Stephen Griffiths, Richard Rees, Evan Evans.

Thirty-nine pupils have left school since January. Eight have been transferred to other Grammar Schools: John and David Smeddon (IIa) to Dumfries Academy; Geraldine Thomas (IIa) to Plympton; Janet Nicholas (V Rem.) and Patricia Nicholas (IIIb) to Tasker's School, Haverfordwest; John F. Lewis (IIa) to Tonyrefail; Robert D. Jones (IVa) to Cardiff High School; and David R. Nicholas (IIc) to Milford Haven.

The Lees' family determined to leave together in a body. Karl (VI) has gone to the Royal Naval College, Dartmouth (the birthplace of Admirals) a town made famous by Chaucer's Shipman, who hailed from Dertemouth. Wendy (VI) is a clerk at Lloyd's Bank, Ltd., while Jennifer (IVc) has a job after her own heart at the Priory Stables, Monkton. Karl and Wendy's last connection with school was to organise voluntarily a party of carol singers from school. They gave the money they collected to "Dock Leaves." We hope next year's sixth formers will show the same initiative.

Several have taken up jobs in Pembroke Dock. Elizabeth R. Wilson (V0), Margaret Stamp (V0) and Elaine D. Carter (Upper IVa) are at Woolworth's; Jean Watkins (VR) at Barclay's Bank; Marilyn Gwynne (V0) is a clerk at the Bush Estate Office; Jean P. Bowen (VI Comm.) is at the London and Manchester Insurance Co.; Sheila D. Evans (Upper IVa) is an assistant at Mr. Rowland Rees's, Albion Square; Barbara F. Butler (Upper IVb) is working at a handkerchief factory in Pembroke; Gladys Evans (Upper IVb) is at an antique shop; Valerie A. Thomas (Upper IVb) at a woollen factory; and Penelope Greenhow (V Rem.) is a clerk at Messrs. Hussey, Egan and Pickmere.

Others have gone further afield, as their families have moved away from the district. Sheila Bishop (IVc) and Vera Bishop (IIa) have moved to Abn Sneur, Egypt; Ann Snell (IIa) to Dublin; Ann R. Lloyd (V0) to

Saundersfoot; and Christopher A. Addison to Anglesey, N. Wales.

Only one girl, Eileen M. Rees (Upper IVa) has tackled the hard job of nursing; while Rex C. Wainwright (IVb) and Dennis Stephens (Upper IVb) have become farmers.

Two girls have adopted rather unusual careers. Mary M. Jenkins (VI), a prefect in Glyndwr House, has taken up interesting work as a window dresser at Messrs. T. P. Hughes, Tenby; and Chriszena J. Pask (V0) is training as a receptionist at the Imperial Hotel, Tenby.

Accountancy has claimed Frederick C. Utting (VI), who is articled to Mr. Simmons-Ashmole, Edwards and Gosber; Gwen Evans (VI) a prefect of Tudor House, and Hazel A. R. Newton (VI), a prefect of Tudor House, have started work in the Civil Service, Gwen in the Post Office Section and Hazel in the Savings Certificate Department at Holloway, London.

Norma M. Evans (Upper IVa) has been apprenticed to a Tenby hairdresser; David Phillips (Upper IVb) to Mr. Victor Morris, Saundersfoot; Patrick J. O'Brian (Upper IVb) is an aircraft apprentice at Halton R.A.F.; while David J. Platt (V Rem.) is an artificer apprentice in the Royal Navy.

We wish all these old pupils every success in their careers and hope they will be regular readers of the "Penfro." We shall follow their careers with interest and trust to see their names cropping up again in the Old Pupils' Section.

We hope that the three young German students, He'ga Dalhoff and Jütta Rauchfleisch from Osnabrück, and Elfrica Mundl from Vienna, who joined us at the beginning of the Summer Term, have enjoyed their stay here. He'ga and Jütta have been impressed by our hilly landscape, rugged coastline and enclosed fields, for they come from N. Germany, a vast and flat country. They do not quite like our towns, built systematically of grey stone with no space for trees, but they admire our parks and churches with their coloured windows and carved ceilings. They seem to them like castles with their thick walls and massive steeples. We trust they will take back with them happy memories of Wales and the Welsh people, whom they find very polite to foreigners.

Sports Day

Because the W.J.E.C. examinations are later than usual this year, leaving little time at the end of term for our usual end of school year activities such as staff versus school tennis and cricket, educational trips, etc., it was found necessary to hold our sports day during the first half of term. Accordingly, the school sports were arranged to be held as early as Thursday, May 20th, thus serving to give the performance details required for entering a team in the county sports at Milford on May 29th.

We were not as fortunate as usual in the weather, though this could have had little effect on the general standard of results, as few, if any, of the competitors were anywhere near top form—hardly any real training having been done during the first few weeks of term. Any improvement in the standard of individual events was entirely due to natural ability.

Because of the change of age groups in the boys' section it would serve no purpose to compare this year's results with those of previous years, indeed perhaps it would be expedient not to. However, the figures obtained will form a basis on which to assess future standards, and it

is to be hoped that an improvement will be shown in subsequent sports.

Up to the day of the sports, with a few exceptions, the general opinion seems to have been that an athletic meeting can be competed in, with one or two training runs, jumps, or throws before hand. Then on the day, there is great concern about stamina and fitness. It is not realised that, apart from the many years' training necessary to develop the skill and technique of the events, the amount of hard work and "overload" required to produce the fitness conducive to a performance commensurate with the ability of each individual, is much greater in Athletics than in any of the other physical activities of the school. Let us hope that our juniors will learn from this year's results in the County Sports, and apply some real effort in each event in order to establish correct form and movement, which, in later years, will provide a sound basis for a much improved entry from this school.

SCHOOL SPORTS RESULTS

The Victor and Victrix Ludorum in the School Sports this year were Eric Morgan and Margaret Phillips, both having gained a "first" in every event open to them. The details were:—

Victor Ludorum—Eric Morgan.

High Jump	1st	7 pts.
Pole Vault	1st	7 pts.
100 yards Hurdles	1st	7 pts.
Standard points in all events		11 pts.
		<hr/>
		32 pts.

Victrix Ludorum—Margaret Phillips.

100 yards	1st	7 pts.
220 yards	1st	7 pts.
High Jump	1st	7 pts.
Long Jump	1st	7 pts.
Hop Step and Jump	1st	7 pts.
Standard points in all events		6 pts.
		<hr/>
		41 pts.

The results of the House competition were as follows:—

1st	Glyndwr	626 pts.
2nd	Tudor	437 pts.
3rd	Picton	365 pts.
4th	Hywel	351 pts.

Age Groups.

	Boys	Girls
Junior	Under 13 years	Under 14 years
Middle	13 to 15 years	14 to 16 years
Senior	Over 15 years	Over 16 years

EVENTS

100 yards:

Junior Boys: 1, R. Waite (T); 2, G. Macken (P); 3, M. Jones (G).
12.9
Middle Boys: 1, F. Breese (G); 2, P. Evans (T); 3, J. Jones (G).
12.7.
Senior Boys: 1, J. Ebsworth (G); 2, D. Phillips (H); 3, R. Davies (G). 11.2.

Junior Girls: 1, S. Griffiths (G); 2, G. Garnham (P); 3, M. Williams (H). 13.2.

Middle Girls: 1, J. Devote; 2, R. Gassner (T); 3, A. Jones (G). 13.3.

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, D. Evans (G). 13.4.

220 yards:

Junior Boys: 1, R. Waite (T); 2, G. Macken (P); 3, M. Jones (G). 29.1.

Middle Boys: 1, F. Breese (G); 2, D. Darlington (T); 3, R. Davies (T). 26.

Senior Boys: 1, E. Morgan (G); 2, D. Phillips (H); 3, R. Davies (G). 25.2.

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, A. Thomas (T). 33.

440 yards:

Junior Boys: 1, G. Macken (P); 2, J. Edwards (T); 3, M. Jones (G). 1-17.2.

Middle Boys: 1, P. Gibby (G); 2, A. Morris (P); 3, W. Scone (G). 1-13.3.

Senior Boys: 1, J. Ebsworth (G); 2, D. Horn (G); 3, G. Thomas (H). 59in.

880 yards:

Middle Boys: 1, P. Gibby (G); 2, K. Smith (P); 3, G. Phillips (H). 2-39.5.

Senior Boys: 1, D. Cousins (T); E. Evans (T); 3, G. Tregidon (G). 2-20.

Mile Senior Boys:

1, C. Macken (G); 2, D. Cousins (T); 3, E. Evans (T). 5-25.

High Jump:

Junior Boys: 1, G. Macken (P); 2, T. Scourfield (G); 3, A. Butler (G). 3ft. 10in.

Middle Boys: 1, C. McCallum (P); 2, G. Phillips (H); 3, J. Riley (H). 4ft. 3in.

Senior Boys: 1, E. Morgan (G); 2, G. Rickard (G); 3, M. Gibson (H). 5ft. 2in.

Junior Girls: 1, G. Garnham (P); 2, M. Kenniford (G); 3, D. Lewis (G). 3ft. 9in.

Middle Girls: 1, A. Jones (G); 2, R. Gassner (T); 3, I. Platt (P), J. Willoughby (T). 4ft. 2in.

Senior Girls: 1, M. Phillips (H); 2, A. Williams (G); 3, A. Phillips (P). 4ft. 1in.

Long Jump:

Junior Boys: 1, G. Copeman (T); 2, M. Jones (G); 3, M. Knill (H). 13ft. 5in.

Middle Boys: 1, C. Law (G); 2, F. Breese (G); 3, P. Evans (T). 14ft. 7½in.

Senior Boys: 1, E. Evans (T); 2, D. L. Phillips (H); 3, J. Ebsworth (G). 17ft. 10½in.

Junior Girls: 1, G. Garnham (P), P. Bellerby (P); 3, S. Griffiths (G); V. Richards (H). 12ft. 1in.

Middle Girls: 1, J. Lawton (P); 2, P. Armitage (T); 3, J. Devote (T). 12ft. 8in.

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, A. Williams (G). 13ft. 0in.

Hop, Step and Jump:

Junior Boys: 1, A. Butler (G); 2, M. Edwards (T); 3, G. Payne (H). 24ft. 10in.

Middle Boys: 1, C. Law (G); 2, W. Scone (G); 3, C. McCallum (P). 31ft. 1in.

Senior Boys: 1, J. Ebsworth (G); 2, E. Evans (T); 3, S. Griffiths (G). 35ft. 11½ins.

Junior Girls: 1, G. Garnham (P); W. Smith (T); 3, A. Wright (T). 26ft. 4in.

Middle Girls: 1, J. Devote (T); 2, R. Gassner (T); 3, A. Jones (G). 27ft. 0½in.

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, A. Thomas (T). 30ft. 4½in.

Discus:

Junior Boys: 1, T. James (G); 2, M. Knill (H); 3, M. Edwards (T). 60ft. 1in.

Middle Boys: 1, J. Chilton (H); 2, I. Davies (G); 3, F. Breese (G). 99ft. 3in.

Senior Boys: 1, S. Griffiths (G); 2, G. Thomas (H); 3, D. Blake (T). 89ft. 8in.

Junior Girls: 1, M. Carolan (P); 2, G. Garnham (P); 3, M. Reynolds (H). 60ft. 6in.

Middle Girls: 1, S. Brown (G); 2, R. Gassner (T); 3, J. Morgan (G). 63ft.

Senior Girls: 1, J. Crutchley (P); 2, A. Williams (G); 3, A. Thomas (T). 82ft.

Javelin:

Junior Boys: 1, M. Edwards (T); 2, T. James (G); 3, B. Norman (H). 81ft.

Middle Boys: 1, J. Chilton (H); 2, I. Davies (G); 3, R. Evans (P). 79ft. 7in.

Senior Boys: 1, D. Evans (T); 2, D. Blake (T); 3, G. Tregidon (G). 117ft. 8in.

Weight:

Junior Boys: 1, T. James (G); 2, R. Waite (T); 3, M. Knill (H). 32ft. 2in.

Middle Boys: 1, S. Brown (H); 2, P. Gibby (G); 3, J. Rees (G). 26ft. 2in.

Senior Boys: 1, S. Griffiths (G); 2, P. Prece (G); 3, D. Phillips (H). 34ft. 5in.

Pole Vault:

Junior Boys: 1, J. Sheppard (P); 2, K. Rogers (P). 5ft. 6in.

Middle Boys: 1, C. McCallum (P). 5ft. 9in.

Senior Boys: 1, E. Morgan (G); 2, G. Tregidon (G); 3, R. Angle (P). 9ft. 6in.

Hurdles:

Junior Boys: 1, R. Waite (T); 2, T. Scourfield (G); 3, G. Knill (H). 14.4.

Middle Boys: 1, J. Chilton (H); 2, J. Gough (P); 3, J. McNally (P).

Senior Boys: 1, E. Morgan (G); 2, G. Rickard (G); 3, B. Griffiths (T). 14.

Junior Girls: 1, M. Williams (H); 2, A. Blake (T); 3, J. Godfrey (P). 17.1.

Middle Girls: 1, C. Townsend (H); 2, J. Devote (T); 3, A. Jones (G). 16.1.

Senior Girls: 1, A. Williams (G); 2, A. David (P); 3, G. Lewis (H). 16.7.

Relay Race:

Junior Girls: 1, Glyndwr; 2, Picton; 3, Tudor. 64.2.

Middle Girls: 1, Tudor; 2, Hywel; 3, Glyndwr. 61.4.

Senior Girls: 1, Glyndwr; 2, Picton; 3, Hywel. 67.3.

Junior Boys: 1, Tudor; 2, Glyndwr; 3, Hywel. 62.2.

Middle Boys: 1, Glyndwr; 2, Tudor; 3, Picton. 61.

Senior Boys: 1, Glyndwr; 2, Tudor; 3, Hywel. 50.2.

County Sports

The eighth annual county sports were held at Milford on the 26th of May with the Grammar School as the host school. The weather conditions were not favourable, dull with rain threatening until the last hour of the sports, when the rain came in a heavy downpour which, however, failed to dampen the spirits of competitors and spectators. Our school occupied third place on aggregate but performed in a less creditable manner than last year. We had our unfortunate moments, when Waite failed to start in the Junior Hurdle event, through no fault of his own, and when Ebsworth pulled up lame in the Hundred Yards, with good prospects in two other events from which he had to withdraw.

Our successes included Eric Morgan in the Senior events, who won the Pole Vault at nine feet in the pouring rain and was second in the High Jump and Hurdles. MacCallum won the Junior High Jump. Waite showed good promise in winning the Sub-junior 220 yards and Discus events. Margaret Phillips was successful in winning the 100 yards and Hop step and jump, and second in the High Jump, in the Senior Girls' competitions.

Here are the placings in the various competitions:—

Sub-junior boys: 220 yards—1, R. Waite; Discus—1, R. Waite; Relay—2nd.

Junior Boys: Long Jump—3, C. Law; Hop, Step and Jump—2, C. Law.

Middle Boys: 880 yards—3, D. Cousins; High Jump—3, G. Rickard; Javelin—2, D. Evans.

Senior Boys: 100 yards—3, S. Griffiths; 220 yards—3, D. Phillips; 110 yards hurdles—2, E. Morgan; High Jump—2, E. Morgan; Pole Vault—3, E. Morgan; Discus—3, S. Griffiths; Shot—3, S. Griffiths; Relay—2nd.

Junior Girls: 100 yards—3, S. Griffiths; Discus—3, M. Carolan.

Middle Girls: High Jump—3, A. Jones.

Senior Girls: 100 yards—1, M. Phillips; Hop, Step and Jump—1, M. Phillips; High Jump—2, M. Phillips; Relay—3rd.

School Sports

"Every man shift for all the rest and let no man take care for himself."—The Tempest.

HOCKEY

The first XI, second XI, third XI and third Form XI, under the captaincy of Gwen Evans (later Marie Bearne), Ann Phillips, Margaret Phillips and Ann Blake respectively, must be congratulated on their outstanding play and achievement throughout the season. Double figures in score were reached on a number of occasions. The Third Form XI in their second year of hockey show great promise as future hockey players. Unfortunately a number of return matches could not be played owing to adverse weather conditions.

The first XI were greatly handicapped early in the season at the loss of centre-forward Suzanne Brown, who underwent an operation for appendicitis and was consequently unavailable for the rest of the season; and Marie Bearne, who played excellently in the first Hockey Trial for the county, unfortunately was unable to take part in the final, and a number of games for school, owing to an illness. At the end of the Christmas Term Hazel Newton, a most reliable right-half, and Gwen Evans our popular captain and leader of the forwards, left us to take up posts in London and Surrey respectively.

Jean Crutchley at centre-half and Gwen Evans at left-inner were chosen to play for the county, the former receiving her colours, while Joan Carr, Betty Morgan and Marie Bearne were chosen as reserves.

The hockey enthusiasts learnt a few hints from the American v. Wales match they saw at Llanelly in October, but the first XI did not learn enough to enable them to beat the Staff, who were victorious by two goals to nil in both games played.

At the end of the season colours were awarded to:—Joan Carr, Margaret Thomas, Jean Crutchley, Davina Evans, Nanette Brickle, Jean Devote, Margaret Scarr and Suzanne Brown.

The following represented the 1st XI: Joan Carr, Marie Bearne,* Margaret Thomas, Hazel Newton,* Jean Crutchley, Betty Morgan,* Davina Evans, Jean Devote, Suzanne Brown, Gwen Evans,* Margaret Scarr, Delphia Welham, Nanette Brickle and Joan Lewis.

Second XI: Ann Semmens, Diane Elsdon, Ann Phillips, Adrienne Thomas, Rhona Gassner, Marion Welham, Pauline Armitage, Rac Gammon, Annette Williams, Ann Woolnough and Awena Jones.

Third XI: Moire Carolan, Pat O'Brien, Pat Greenhow, Una Flint, Charlotte Ambrose, Gillian Lewis, Sylvia Williams, Janet Lawton, Pam Bodman, Joyce Gullam, Margaret Phillips and Margaret Williams.

Third Form XI: Elizabeth Stamp, Sheila Jones, Verona Fox, Jacqueline Godfrey, Gillian Garnham, Stella Donovan, Ann Wright, Audrey Higgs, Gwyneth James, Ann Blake and Pat Bellerby.

The results were as follows:—

	Matches Played	Won	Lost	Drawn	Goals for	Goals Agst.
First XI ...	17	15	0	2	75	7
Second XI ...	9	8	0	1	35	1
Third XI ...	2	1	1	0	4	4
Third Form XI ...	3	2	0	1	22	1

1953		First XI	
Sept. 12	W.R.A.C., Manorbier	Home	Draw 2—2
Sept. 19	Narberth G.S.	Home	Won 6—0
Sept. 26	Milford Haven G.S.	Home	Draw 0—0
Oct. 3	Kete Ladies	Away	Won 2—0
Oct. 10	Milford Haven S.M.S.	Away	Won 5—0
Oct. 24	W.R.A.C., Manorbier	Away	Won 6—0
Nov. 16	Whitland G.S.	Home	Won 1—0
Nov. 21	Coronation S.M.C.	Away	Won 10—0
Nov. 28	Cardigan G.S.	Home	Won 4—1
Dec. 5	Taskers H.S.	Away	Won 10—0

1954			
Jan. 9	W.R.A.C., Manorbier	Away	Won 2—1
Jan. 16	Narberth G.S.	Away	Won 2—1
Feb. 20	Fishguard G.S.	Away	Won 1—0
Feb. 27	Tenby G.S.	Away	Won 3—1
Mar. 13	Llandovery G.S.	Home	Won 4—0
Mar. 25	Coronation S.M.S.	Home	Won 10—0
Mar. 27	Taskers H.S.	Home	Won 6—1

1953		Second XI	
Sept. 26	Milford Haven G.S.	Home	Won 3—0
Oct. 3	Coronation S.M.S. 1st XI	Away	Won 2—0
Oct. 10	Tenby C.P.S.	Home	Won 9—0
Nov. 16	Whitland G.S.	Home	Won 2—1

1954			
Feb. 20	Fishguard G.S.	Away	Won 2—0
Feb. 27	Haverfordwest S.M.S. 1st XI	Home	Won 1—0
Mar. 6	Tenby C.P.S.	Home	Won 10—0
Mar. 13	Llandovery G.S.	Home	Won 6—0
Mar. 27	Haverfordwest S.M.S. 1st XI	Away	Draw 0—0

		Third XI				
Jan. 16	Tenby C.P.S.	Home	Won	3—0		
Mar. 13	Haverfordwest S.M.S. 1st XI	Away	Lost	4—1		
		Third Form XI				
Mar. 13	Haverfordwest S.M.S. 2nd XI	Away	Draw	1—1		
Mar. 20	Saundersfoot C.P.S.	Home	Won	16—0		
Mar. 27	Haverfordwest S.M.S. 2nd XI	Away	Won	5—0		
		Other Matches				
Nov. 25	Third Form XI—1.	Fourth Form XI—0.				
Dec. 15	Staff—2.	First XI—0.				
		1954.				
Mar. 6	Third XI—0.	Third Form XI—0.				
Mar. 23	First XI—2.	Boys XI—0.				
Mar. 30	Staff—2.	School (Mixed)—0.				

House Matches

This season, for the first time, two cups were awarded. Picton House First XI and Second XI succeeded in winning both after keen and hard-fought matches.

First XI

House	Matches Played	Won	Lost	Drawn	Goals for	Goals Agst.
Picton	3	3	0	0	4	0
Tudor	3	1	1	1	3	3
Hywel	3	1	2	0	2	3
Glyndwr	3	0	2	1	1	4

Second XI

Picton	3	2	0	1	4	0
Tudor	3	1	1	1	2	1
Glyndwr	3	1	1	1	3	2
Hywel	3	0	2	1	0	4

RUGBY

First Fifteen

Record for Season 1953/54

Played	Won	Lost	Drawn	Pts. for	Pts. Agst.
24	17	5	2	368	75

Season 1953/54 was our most successful season so far. The first term's results, with one game only lost, had already shown that in spite of a few positional weaknesses, the side had settled down to be a fine attacking combination, but not quite so good in all aspects of defensive play.

Each succeeding game saw the team's confidence rising, until during the last few matches, which included Llanelly and Carmarthen Grammar Schools, we saw the whole team rise to great heights to confirm our opinion that this was, on the whole, a very good side.

While the main credit must go to fine team work throughout the season, mention must be made of the captain, Graham Tregidon. A fine player, with a superb defence, he saved awkward situations on numerous occasions, but slow heeling and close marking in all our games, prevented him from showing his real worth in attack. Peter Preece, the vice-captain, is also deserving of praise for his efficiency when leading the team on several occasions during Tregidon's absence in trial games. Preece's corner flagging was particularly effective.

The scrum-half position caused many anxious moments, and the switching of John Ebsworth from the wing position almost, but not quite, solved the problem. If his service was at times slow and erratic, his timely breaks through and his defensive covering were excellent.

Three quarter play was generally inconsistent, and Evan Evans and Derek Picton were prone to shoulder charge their opposite numbers instead of first time tackling. Evans, however, scored a personal triumph, by amassing a total of 127 points in twenty-four games—mostly from goal kicks. The wings—D. L. Phillips and Eric Morgan—were determined runners when in possession, but did not show enough initiative in looking for the loose ball and making their own opportunities. Both, however, scored a large number of tries, many of them really fine efforts.

Malcolm Joy at fullback had some good games, but was too often caught in possession. A full back with limited speed must put the ball safely away as soon as possible. Joy was guilty of too much running, and too often. His tackling and kicking generally were quite good.

The forwards as a pack were rather small and light in weight with the consequence that they were often pushed off the ball after winning the strike. Possession from set scrums was very limited, but realising this they improved their loose scrummaging and line out play to gain possession. Mobility and dash was also often used to overcome the weight deficiency.

John Thomas and David John made a good pair of props, whilst Derek Blake—a much improved player, especially in line out play—and Devan Preece formed a solid second row. The wing forward play was rarely satisfactory, but the tackling of Norman Phillips was at all times first rate.

The team was unbeaten at home throughout the season, and we registered our first home victories against Gwendraeth and Llanelly Grammar Schools.

Tregidon, P. Preece, Blake, and Ebsworth appeared in the W.S.S.R.U. trials, and together with D. L. Phillips, E. Evans and J. Thomas played for County Schools XV during their successful games against the Cornwall and the Bristol Public and Grammar Schools during the Easter holidays.

Tregidon was selected Captain of the Welsh Secondary Schools' team to play Yorkshire and England, but unfortunately the first game was cancelled on account of frost. In the second game at Leicester on April 3rd he had an excellent game, particularly the first half, when the Welsh forwards won possession. During the Easter holidays, Tregidon made a successful debut in first class club rugby when he played for Swansea against the London Harlequins and the Barbarians, two famous clubs. In both games he put up creditable performances. We shall look forward with pleasure to following his future rugby career.

To all players who are leaving this term we extend our very best wishes and much good rugby. Don't forget that you are always welcomed at Old Boys games on the last Wednesday of both terms.

The following players appeared once or more in the 1st XV: *G. L. Tregidon (Capt.), P. V. Preece (Vice-Capt.), D. Preece, M. Joy, D. Cousins, D. L. Phillips, E. Evans, J. Ebsworth, E. Morgan, N. Phillips, O. James, D. Blake, D. John, R. Wainwright, J. Thomas, J. Cornwall, R. Davies, D. Stewart, D. Weale, N. Albury, D. Picton, G. Rickard, T. George, John Thomas, D. Pascoe, C. Harkett.

* Old Colour.

Colours were awarded to P. Preece, D. Preece, E. Morgan, D. L. Phillips, D. Blake, E. Evans, N. Phillips, J. Thomas, J. Ebsworth, D. John, Owen James.

Detailed results were as follows:—

1954					
Jan. 16th	—Haverfordwest G.S.	(Away)	Lost	0	3
Jan. 23rd	—Gwendraeth G.S.	(Home)	Won	11	3
Feb. 13th	—Tenby G.S.	(Home)	Won	38	0
Feb. 20th	—Pengam G.S.	(Away)	Lost	0	— 3

Feb. 27th—St. Mary's, Tregyb	(Away)	Won	25—3
Mar. 6th—Carmarthen G.S.	(Away)	Lost	3—13
Mar. 13th—Llanelly G.S.	(Home)	Won	5—3
Mar. 20th—Carmarthen G.S.	(Home)	Drawn	6—6
Mar. 24th—St. Michaels, Llanelly ...	(Away)	Won	18—5
Mar. 31st—Old Boys	(Home)	Won	25—3

Second Fifteen

Record for Season 1953/54

Played	Won	Lost	Drawn	Pts. for	Pts. Agst.
7	3	4	0	53	56

Fewer games than usual were played, but better results were expected. On paper it looked as if we had a strong team, but First XV calls and illness made it difficult on occasions to find a representative side.

Some of the players showed promise, particularly T. Panton at full back, Gerald Thomas at centre, and Gordon Rickard at outside half. Rickard substituted for Tregidon on several occasions in the First XV with credit. D. Horn, D. Pascoe, D. Stewart and J. Rouse played some good games in the forwards.

Detailed results were as follows:—

1954.

Jan. 16th—Haverfordwest G.S. ...	(Home)	Lost	3—12
Mar. 6th—Pembroke Dock Youth...	(Away)	Lost	3—14
Mar. 20th—Pembroke Dock Youth...	(Home)	Won	19—3

The following players made one or more appearance in the team:—

T. Panton, J. Thomas, R. Davies, G. Rickard, G. Thomas, S. Griffiths, K. Lees, T. George, D. Pascoe, D. Horn, F. Utting, D. Morgan, N. Albury, R. Wainwright, J. Rouse, R. Angle, D. Picton, D. Stewart, D. L. Phillips, E. Brown, M. Gibson, M. Tee, M. Davies, D. Gwyther, T. Price, R. Morgan, S. James, P. O'Brien, J. Cornwall, C. Harkett, D. Weale.

RUGBY—JUNIOR XV

Record: Played 19; Won 17; Lost 2.

Points for, 355; Points against, 15.

As the above record shows, the Junior XV enjoyed a remarkably successful season. Without a single home defeat throughout the season, 10 matches were played without a single point being conceded. As reported in the last issue of the "Pen-y-dra," up to the end of the Christmas term, 210 points had been amassed—without reply. In fact, to concede only 15 points in 19 matches must itself be in the nature of a record. The "secret"—for want of a better word—was to deny the opposition any use of the ball, and was achieved by solid scrummaging by all eight forwards in the tight, quick heeling from the loose and intelligent team work in the lines-out.

Perhaps the real "secret" was the magnificent team-spirit so well fostered by George Reynolds (an admirable captain) and the other "old" players.

Other contributing factors include freedom from injury and less calls upon the team for County XV matches (most of which are now happily consigned to vacations).

The following is a complete record of results for the season:—

Sept. 12 (a) v Whitland G.S.	Won	9—0
Sept. 19 (h) v Rest of County	Won	12—0
Sept. 26 (h) v Haverfordwest G.S.	Won	29—0
Oct. 3 (a) v Tenby G.S.	Won	18—0
Oct. 10 (h) v Haverfordwest S.M.S. ...	Won	59—0

Oct. 17 (h) v Whitland G.S.	Won	23—0
Oct. 24 (a) v Llanelly G.S.	Won	14—0
Nov. 14 (h) v Haverfordwest S.M.S. ...	Won	22—0
Nov. 21 (h) v St. Michael's, Llanelly ...	Won	15—0
Nov. 28 (a) v Haverfordwest S.M.S. ...	Won	9—0
Dec. 12 (a) v Gwendraeth G.S.	Lost	0—6
Jan. 16 (a) v Haverfordwest G.S.	Won	32—3
Jan. 23 (h) v Gwendraeth G.S.	Won	9—0
Feb. 13 (h) v Tenby G.S.	Won	27—0
Feb. 20 (a) v Pengam G.S.	Lost	3—6
Mar. 13 (h) v Llanelly G.S.	Won	19—0
Mar. 20 (h) v Carmarthen G.S.	Won	16—0
Mar. 24 (a) v St. Michael's, Llanelly ...	Won	11—0
Mar. 27 (a) v Haverfordwest S.M.S. ...	Won	28—0

355—15

The 355 points were made up as follows:—

98 tries	294 points
26 conversions	52 points
3 penalty goals	9 points
Total	355 points

The following have represented the Junior XV:—G. Reynolds, C. Harkett, D. Weale, C. Macken, J. Gough, S. Brown, J. Riley, B. Griffiths, D. Evans, P. Gibby, D. Phillips, J. Jones, V. Blackmore, I. Davies, F. Breese, M. Tee, M. Evans, C. McCallum, P. O'Brien, B. Hay, G. Phillips, E. Morris, R. Davies, J. Rees, H. Carter and E. Davies.

The following new colours have been awarded: C. Harkett, C. Macken, J. Gough, S. Brown, J. Riley, B. Griffiths, D. Evans, P. Gibby, D. Phillips, J. Jones, V. Blackmore, I. Davies, F. Breese and M. Tee. (G. Reynolds and D. Weale are old colours.)

The following have represented the County Junior XV during the season: G. Reynolds, C. Harkett, D. Weale, C. Macken, J. Gough, B. Griffiths, D. Evans, P. Gibby, J. Jones, V. Blackmore and F. Breese.

Of last year's Junior XV, M. Joy and D. Cousins have been awarded their County caps.

T.G.M.

HOUSE RUGBY

The exhausting programme of 24 matches in the House Rugby Championships, despite the bad weather, was again carried out this year.

Glyndwr House, again this year, remained unbeaten, both Senior and Junior XV's retaining their respective House Championships.

At the Senior level the House positions remain unaltered, but in the Junior Championship Hywel were displaced by Picton from their hard-won second place.

A complete survey of the Championships is given in the tables below:—

Junior							
House	Played	Won	Lost	Drawn	Pts. for	Pts. Agst.	Pts.
Glyndwr	3	3	0	0	35	3	6
Picton	3	2	1	0	15	6	4
Hywel	3	1	2	0	3	26	2
Tudor	3	0	3	0	0	18	0
Totals	12		12	0	53	53	12

		Senior						
Glyndwr	...	3	3	0	0	91	8	6
Tudor	...	3	2	1	0	31	9	4
Hywel	...	3	1	2	0	17	43	2
Picton	...	3	0	3	0	0	79	0
Totals	...	12	12	0	0	139	139	12

T.G.M.

CRICKET

It was clear very early in the season that the dependable batting of John Davies and the steady bowling of R. Beynon would be sadly missed. Of the six matches played by the first XI so far, three have been lost, two won, and one drawn. The crushing defeat by Haverfordwest put an end to our hopes of retaining possession of the Bowen Summers Bowl. Criticism of the team's performance will be reserved for the next issue of Penvro.

Results:

- May 1 v. Narberth G.S. Home. School 67-9 dec. (J. Jones 22 n.o. Tregidon 15); Narberth 14-4 (E. Evans 2-1).
- May 8 v. Tenby G.S. Home (Time-limit match). Tenby 25-8 (E. Evans 4-10, S. Griffiths 3-11); School 27-4.
- May 15 v. Haverfordwest G.S. Home (1st Round Bowen Summers Bowl). Haverfordwest 144 (S. Griffiths 3-23); School 35 (S. Griffiths 18).
- May 22 v. Carmarthen G.S. Home. School 14 (D. Blake 6 n.o.); Carmarthen 29-5 (S. Griffiths 2-4).
- May 29 v. Pembroke Dock Home Guard XI. Home. Home Guard 25 (P. Preece 5-5, E. Brown 4-12); School 53-9 (J. Thomas 12).
- June 5 v. Whitland G.S. Away. School 60 (J. Jones 17, S. Brown 15); Whitland 84 (P. Preece 3-13, S. Brown 4-27).
- June 19 v. Tenby G.S. Away. (Time-limit match). School 32 (G. Tregidon 11, E. Evans 9); Tenby 36 (P. Preece 3-9, S. Griffiths 1-3).

Junior XI

This XI has played three matches and some boys have shown encouraging form. The team played splendidly in losing by only one wicket to Haverfordwest G.S. Juniors in the first round proper of the Junior County Knock-out Competition.

Results:

- May 22 v. Narberth G.S. Juniors at Narberth. (Knock-out Competition, Preliminary Round). Narberth 55 (S. Brown 6-15); School 57-6 (S. Brown 28, D. Co'e 15).
- June 1 v. Haverfordwest G.S. Home (Knock-out Competition first Round). School 52 (S. Brown 15, Reynolds 9); Haverfordwest 53-9 (D. Evans 3-12, J. Jones 2-7, D. Weale 2-8).
- June 12 v. Coronation S.M. Home. School 80-9 declared (C. Harkett 21, J. Jones 19, S. Brown 15); Coronation 31 (D. Weale 7-13).

OLD PUPILS' ASSOCIATION

President: R. G. Mathias, Esq., M.A., B.Litt.

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Chairman: D. F. Hordley.

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Committee:

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Magazine Representative: Miss K. Rouse.

Obituary

The passage of time brings with it inevitable changes, and it is with regret that we have to record the death at the comparatively early age of 61 of Miss Lillian George, former Headmistress of the Albion Square Junior Mixed School, from which position she had retired in October, 1952. Miss George was a former pupil of the School, from which she entered Fishponds Training College, Bristol, in 1912. She taught in Devon, Glamorgan, and Monmouthshire before coming to join the staff of the Coronation Boys' School. She was appointed Headmistress of the Albion Square Girls' School in February, 1938, retaining the Headship when the school, during the re-organisation period, became a Junior Mixed Department.

Miss George was of a quiet, kindly disposition with a tremendous love for the children under her care, and she was beloved by all. She was a loyal colleague and a great-hearted citizen, who proved her worth during the "blitz" years of the Second World War by playing a prominent part in the First Aid and Civil Defence Measures that were put into operation during those difficult years. Her passing was indeed a great loss in the public life of the town, and our sympathy goes out to those of her family who remain to mourn. Hers was indeed a life well spent in the service of her fellow-men.

E. A. GIBBY.

Miss Olive C. May was at the School from 1923 to 1929. She then did a Teachers' Training Course at Portsmouth, and on successfully completing this she became an Army Schoolmistress. She saw service in Malta, Egypt, and Palestine, and the War found her in South Africa, where she remained until 1945. She was then seconded to the Pembrokeshire Education Authority and taught at Milford Central School for a year before being appointed to the staff of Redberth School, where she remained until her recall to the Services. She was appointed as headmistress of an Army school in Yorkshire, but unfortunately her health broke down and she was eventually invalided from the Forces. She spent some time in hospitals in London and Bristol, but made a remarkable recovery and on her return home was appointed to Coshston School, where she remained, and actually taught on Friday April 30th. She was apparently in good health and certainly in good spirits when she returned for the night, so it was a great shock to her family to learn on the Saturday that she had passed away during the night.

Olive had the happy knack not only of making friends but of keeping in touch with them over the years, and she was a great letter writer. Many of her friends were schoolday friends, and she seemed to run into them all over the world. Only a week before her death she had made a journey while on holiday to meet Mrs. Cross (née Ruth Davies), in Bugle, Cornwall.

News of Old Pupils

No doubt a good deal of curiosity has been aroused by the photograph of the Staff Tennis Party reproduced in this issue. This came to light recently and was brought to School by Mr. Mansell, the local photographer, who made the copy we have printed. We sent it along to our indefatigable and all-knowing guide in the matter of the early history of the School, Mr. G. H. West, and he was able to identify all those in the group, which naturally includes "friends and relations" besides actual members of staff. This is the list, as given by Mr. West, reading from left to right:—

Back row—Mr. Rowlands (Maths. and Science), Mrs. Robson (mother of Mrs. Trevor Jones), Mrs. G. H. West, Mrs. Perman (step-mother of Miss Permon), Mr. Perman (Miss Perman's father), Mr. J. H. Garnett. Middle row—Mrs. Garnett, Mrs. Trevor Jones, Mrs. S. B. Sketch (wife of the Chairman of the Governors and a great friend of the staff). Sitting, front row—Miss Celia Evans (French), Miss Beta Jones (French), Miss F. M. McCleod (English), Miss B. Rounthwaite (Art), Miss I. A. Perman (Senior Mistress), Mr. G. H. West (Science). Children—Merlin Jones (son of Mr. Trevor Jones), John and Enid West (son and daughter of Mr. G. H. West).

Brian C. Arthur (1940-45), who got a Second Class Honours in French at St. Edmund Hall, Oxford, last June, has just sat the examination for the Diploma in Education. He tells us that he has obtained a post for next term at King Edward VII School, Sheffield, which is a very good school with a good record of Oxford and Cambridge scholarships. We are very pleased to congratulate him on his engagement which is recorded later in these notes. He did his practice term at Shakespeare's school—King Edward VI School, Stratford-on-Avon.

News reached us in January of Bert Burgess (1931-36) in a letter from his cousin Jill Field (1942-48), who now lives in Reading. He entered the R.A.F. from School and was an apprentice at Cranwell from 1936 to 1939. In 1943 he was commissioned, having served with a special duty unit early in the war. When the war ended he was serving in the Far East. In 1949 he was granted a permanent commission and is now a Squadron-Leader in the A.C.A.S. (Signals) Directorate, Air Ministry. He is married and has two sons, one aged eleven and the other nine, and lives, at present, in Caversham, Reading.

Trevor Baker (1942-45), who is a corporal in the R.A.F., was home on embarkation leave in December, having been posted to Germany.

Keith Bowskill (1944-51) has completed his B.Sc. degree at Nottingham University with a Second Class Honours (Division II) in Chemistry. He intends to follow the teachers' training course next session.

Brian Cook (1947-50) and Ronald Brabon (1946-49), who are both gas-fitter apprentices under the Wales Gas Board locally, obtained City and Guilds' Intermediate Certificates last year. Cook with a First Class and Brabon with a Second. They received prizes of £1 10s. each from the Wales Gas Board.

W. Bevans (1914-17) and his wife (née Beryl May, 1927-33) have returned to the district. He has just retired from the R.A.F., in which he had served for thirty years. He left with the rank of Flight-Lieutenant.

Mrs. Pamela Fullerton (née Crook, 1942-8), who is living in Hong Kong, where her husband, an Army officer, is stationed, has made several broadcasts over the British Network there. She has also been working as a model for the American magazine "Milady" and appeared as the "cover girl" in one edition.

A. J. Carpenter (1939-44), from whom we have heard frequently ever since he left school, called in March, when he was home on a long-

awaited leave from Khartoum, where he is serving as Warrant-Officer in the R.A.S.C. He had come home by air a few days previously. He described graphically the riots on the day of Neguib's arrival, also the murder of the Commissioner of Police. He himself had been riding to his office in a taxi with a gun at the ready.

Terence Darlington (1946-49), who was awarded a State Scholarship at Whitchurch Grammar School, Cardiff, last July, and who stayed on for the year 1953-54, has been accepted at Jesus College, Oxford, on the result of an examination held at Oxford in January. He will take up residence there in 1956 after completing his National Service.

Gwynne Davies (1942-45), who is a Lieutenant in the South Wales Borderers, was home on leave from Germany in April, before proceeding to a six weeks' course at Netheravon.

Gillian Davies (1943-51) has been elected Vice-President of the Students' Representative Council at University College Aberystwyth.

Derek Davies (1943-50) left the town in June to begin his National Service. He was to join the Royal Engineers at Malvern.

Wing-Commander H. D. Newnham, R.A.F., who is the husband of Gwenda M. Edwards (1930-33), of Bosherton, was awarded the O.B.E. in the New Year Honours List.

David Field (1945-48) signed on in the Royal Engineers last October. After initial training at Malvern and Worcester he went to Newbury just before Christmas. In February he began a course at the School of Military Survey there.

At the Annual General Meeting of the South Pembrokeshire N.U.T. held early in March, four Old Pupils of the School were elected to offices in the Branch. Miss E. A. Gibby (1905-09) was elected President, A. F. Morgan (1925-31) Vice-President, Miss Peggy Thomas (1931-37) Secretary, and Clifford T. Davies (1939-44) Treasurer. The "West Wales Guardian" of March 5th contained a report of the address given by Miss Gibby after her installation as President.

Shirley Griffiths (1946-52) spent a fortnight at the end of January at Sonneberg, in Germany, where she attended an International Youth Conference as one of eight British representatives. Shirley, who is a clerk at the Municipal Offices, Pembroke Dock, had been selected as N.A.I.G.O. representative by the Educational Interchange Council.

John Gilder (1951-2) wrote to us in February from the R.A.F. Station at Cosford, near Wolverhampton. He told us that Gordon Coic (1949-53) was in the billet below him there.

Alfred Meyler Griffiths (1911-13) is the Manager of the Employment Exchange at Fishguard.

The "Times Educational Supplement" of December 18th gave a report of one of the activities of Eric Griffiths (1924-6) who is the Music Master at Tiffin Boys' School, Kingston-on-Thames. He produced their own opera, "The Man of Enterprise," written around the story of the Gunpowder Plot.

Major J. A. Goodman (1912-14) was elected to the Pembroke Borough Council in May, 1954.

Zina Judd (1943-50), whose engagement we record later in these notes, has just completed her teachers' training year at Nottingham University. She has a post for next term as English mistress at Weirfield School for Girls, Taunton.

Rev. Frank Hobbs (1919-23) was appointed Vicar of Lamphey earlier in the year, and was instituted and inducted to his new benefice on May 20th. He had been Rector of Rhoscrowther with Pwllcrochan since 1946. His first curacy was at Laugharne, where he served from 1935 to 1938. He was then a chaplain in the R.A.F. until 1945.

Peter V. Huyshe (1939-42) is now teaching in Neyland.

Roy Haggar (1947-51) entered an O.C.T.U. in February, going to Mons Barracks at Aldershot. His course ended in June.

Raymond L.L. Jones (1940-47) recently obtained an appointment with the Old Vic Company in London. In a letter received just before

going to press he expressed his intention of coming home in a few weeks' time before rehearsals started at the Vic. At the moment of writing he was in the midst of rehearsals for "Sir Thomas More," which was being presented in arena at The Theatre Centre in Swiss Cottage, the district of London where he is now living. He has taken the stage name of Raymond Llewellyn.

The infant daughter Barbara Jo, of Mr. and Mrs. James Sanderson (née Sheila Jones, 1933-40) was baptised at St. Andrew's Cathedral, Singapore, on March 7th by Archdeacon Robin Woods. Mr. Sanderson is a Deputy Superintendent of Police in Singapore.

Marion Jenkins (1943-50) is now teaching at Cosheston.

Mrs. Eva W. Kemp (née Dally) was installed President of the Federation of Congregational Women's Guilds for Pembrokeshire at the County Sisterhood Rally at the United Congregational Church, Pembroke Dock, at the end of April.

Sgt. Norman E. Lumsden (1945-50) returned to this country early in the year with the 49th (Lincoln) Squadron of the R.A.F. Bomber Command, with which he had been serving in Kenya. He is hoping to take up farming on release from the Forces.

Rev. W. George Lewis (1924-28) arrived in New Brunswick on January 29th to take over the pastorate of his new church at Newcastle.

Peter Maynard (1940-48) has found a post for next term at a secondary modern school at Royston in Hertfordshire. This is a new school, which opened with 100 children after Whitsun, with another 150 joining in September. He is at the moment a sergeant in the Royal Army Education Corps at Yeovil, but is to be released very shortly.

John Maynard (1943-50) has been awarded the Rosa Morison Memorial Medal at University College, London. This medal is awarded in alternate years to the Faculties of Arts and Science for the most distinguished student taking the final examination for the Bachelor's degree. He is now busy working for his Ph.D., which he hopes to take in about two years' time. He wants then to do his national service in the Army, and then go into industry.

Alan Maynard (1947-51) has just sat English, French, and Latin at Advanced level at the Bishop Gore Grammar School, Swansea, taking English and French at Scholarship level.

Sandy Manning (1927-31), who is a Catering Sergeant in the R.A.F., returned from Kenya late in May, having been posted to the R.A.F. Station, Pembroke Dock. His wife (née Betty Edwards, 1927-29) is also an Old Pupil. While in Nairobi he met Philip Sudbury (1925-31), who is now an Inspector of Schools there.

Kenneth MacCallum (1945-51) was home during April and May. He is serving with the British Tanker Company, and hopes to complete his apprenticeship in eighteen months and obtain his second mate's ticket. We congratulate him on his engagement, recorded later in these notes.

Among the three finalists at the Drama Festival organised by the Pembrokeshire Federation of Young Farmers' Clubs held at Haverfordwest on March 6th was the South Pembrokeshire Y.F.C., who performed "The Frozen Heart." Some Old Pupils and one present pupil figured in this play. The producer was Kathleen Morris (1939-44) and among the cast were Delys Preece (1943-44), Jean Watkins (April to December, 1933), June Roderick (1947-52), and Sheila John, of VR.

Corporal Sidney Mathias (1944-49) was home on leave from the R.A.F. in February. He had recently returned to this country from Nairobi.

Squadron Leader Alan May (1930-34) has been posted to Anglesey. He is the proud father of twins, now about eighteen months old.

Cpl. Patrick McCloghrie (1949-53) was home on leave in April from Tidsworth, where he was then stationed with the Royal Signals.

Kenneth May (1919-23) has recently returned to the town from Milford Haven. He has taken over a business in Dimond Street.

Idwal Nichol's (1924-27) is still very prominent in Labour circles in Gosport, where he is a teacher. He was elected to the Gosport Council in May, 1952, is the President of the Gosport and Fareham Divisional Labour Party, President of the Gosport Borough Party, and an executive member of the Hants Federation of Labour Parties. He is a member of various committees of the local Council, and does a good deal of youth work, besides writing regularly for the "Gosport Socialist Spotlight." This latter activity is not surprising, as before he became a teacher he was for some years on the staff of the "West Wales Guardian" and later of the "Narberth News."

Mrs. Trevor Owens (née Olwyen Dudley, 1926-32) has returned from Malta owing to her mother's illness. Her daughter Julie joined the school temporarily early in June, soon after their return. Her husband, Lieutenant-Commander Trevor Owens, R.N. (1926-34), will be returning to this country in August and will be stationed once again at Gosport.

Gordon Parry (1937-43) was recently appointed to the Executive of the Welsh Regional Council of Labour.

Colin Palmer (1943-49), who is a student at the Swansea School of Art, exhibited, early in the year, an aquatint, "Men of Morrision," in the Young Artists' Exhibition at the R.B.A. Galleries, London.

Mrs. Patricia Merriman (née Morris, 1939-44) is now living at Hopshill Farm, Saundersfoot, to which she and her husband—Glyn Merriman (1941-43)—moved last September. She now has three little sons.

C. W. Parry (1927-32) published in April a translation into English verse of three comedies of Plautus. We congratulate him on this very substantial work, which is reviewed in this issue.

Syivia Pain (1942-49), who had been teaching locally, took up a new appointment in January at a primary school in Sandy, Bedfordshire.

David Platt (1949-53), who entered the Navy on leaving school, left early in January for Tor Point, Cornwall, where he was to join H.M.S. Fisgard.

David Rees (1946-52) has been serving with the R.A.F. at Wildenrath in Germany.

We received a long letter in January from H. Rees-Phillips, manager of Lloyds Bank, Fishponds, Bristol. He says he numbers among his contemporaries W. A. Colley, W. J. Gwilliam, J. C. Blencowe, and Morwyth Rees. He has been in the Bristol area since 1919, holding various appointments at Lloyds Bristol branch from 1919 to 1938, and becoming manager of the Fishponds branch in 1939. Later he says "Having travelled over 10,000 miles by car, sea, and river through the Emerald Isle during the past four years' summer holidays, I have recently completed a book on my travels." He mentions the following Old Pupils—R. R. Phillips (his brother), manager of Lloyds Bank, Abertillery; Mrs. Aidin (née Doris Edwards, 1918-23), now living at Worthing; Mrs. O. Percy (née Bobby, 1919-24), now living at Long Ashton, Bristol; Stanley Phillips (1907-10), manager of Lloyds Bank, Tenby; Frederick Tracy Elsdon (1918-24), cashier of Lloyds Bank, Redlands, Bristol; Geoffrey Griffiths (1918-23), now at Bristol; Ronald Rees Phillips, "ten years younger than myself"; William Mason (1908-11), now at the Admiralty Offices, Bath.

James A. Rees (1943-50) has been working for some time in the Cost Department of the Standard Motor Company in Coventry. He is now hoping to enter Strawberry Hill Training College next session.

Mrs. Jean Curreil (née Ross, 1938-42) returned from her London home early in the year, as her husband is spending a year in the Persian Gulf area as representative of an engineering firm.

Neville Smith (1944-51) started work at Barclays Bank, Narberth, on January 18th.

Mrs. Megan Wilson (née Sutton, 1943-50), whose marriage is reported later in these notes, is leaving for Germany this month to join her husband, who is a Lieutenant in the Royal Army Education Corps there.

Bobby Smith (1945-50) was demobilised from the R.A.F. a few months ago, and has resumed clerical duties with Messrs. Robinson and David.

Norma Shears (1942-48) has been appointed to Milford Haven Grammar School for next September. She has taught for two years at Chelmsford High School for Girls.

Derek Swift (1948-52) has been discharged on medical grounds from the Army School at Chepstow. He now hopes to go in for agriculture.

Brian Sherlock (1940-45) is now a Sales Representative for Gillette Ltd., and lives in Exeter.

Alan Tilbury (1944-50) seems now quite fit again after his long illness. He hopes to enter Trinity College, Carmarthen, in September.

Gerald Thomas (1946-53) was home on leave in June. He has been stationed with his Artillery Unit near Lymm in Cheshire since January.

Derek Welby (1946-52) is due out from the Welsh Guards about now. When last we heard news of him he was a sergeant, and was back at the Guards' Depot at Caterham, after serving with his battalion in Germany.

John Wilcocks (1947-52) left in April to begin his national service in the Army. He has been for eighteen months in the office of Messrs. Robinson and David.

Beryl Williams (1945-49), of Honeyborough, left the district in March for Gloucester, to take up a post there. She was for some time on the staff of the British Railways (Trawl Dept.) at Milford Haven.

William G. Smith (1944-51) has just completed his degree at University College, Bangor, with Second Class Honours (Division II) in English with Philosophy.

Julie Nicholas, who left the Commercial VI a year ago, began work in June at Barclays Bank, Milford Haven.

Mary Phillips (1943-50) has been appointed to Oswestry High School for Girls for next September. She will teach Geography and Mathematics.

The Headmaster's reports for the last seven or eight years have been printed and bound in sets of three. Copies of these can be obtained at a cost of 1s. by application to the Headmaster.

Congratulations to the following Old Pupils, whose engagements have been announced since our last issue:—

- December: Josephine Swift (1944-49) to Raymond Williams of Cosheton.
 February: Pamela M. Gibby (1947-49) to Kenneth George Thomas, of Milford Haven; Brian C. Arthur, B.A. (1940-45) to Eileen Pettitt, of Burton-on-Trent.
 March: Zina Judd, B.A. (1943-50) to Peter Fallon, LL.B., Barrister-at-Law, of Bispham, Blackpool.
 April: Sarah Ellen Voyle (1940-45) to Thomas Keith Abel, a native of Bromsgrove, but now living in Venezuela, South America; Kenneth MacCallum (1945-51) to Phyllis Callender (1947-52).
 May: David Allen Phillips (1945-48) to Margaret Rosemary Thomas, of Pembroke.

We congratulate these Old Pupils on their marriage:—

- Dec. 5—Marlene Owens (1947-50) to Ian Hay, of Hundleton.
 Dec. 12—James Reynolds (1941-43) to Pamela Margaret Sturley.
 Dec. 19—Gwyneth Letitia Thomas (1936-41) to Dennis George Clayton, a native of Scarborough, but now living in Pembroke Dock.

- Dec. 19—Marilyn Huddleston, (1945-49) to Robert Henry Simes, of Pembroke Dock.
 Dec. 26—Margaret Elizabeth Stephens (1935-39) to Ronald Alfred Long, of Forest Gate, London.
 Dec. 28—Eric Howells, M.Sc. (1938-40) to Mary E. Jones, B.Sc., of Bargoed.
 Dec. 30—Doreen Lilian Jones (1942-47) to Alan George Rossiter (1939-42).
 Dec. 30—Megan Sutton, B.A. (1943-50) to Owen Ralph Wilson, of Llanishen Cardiff.
 Feb. 6—Kenneth Davies (1942-46) to Ena Lovering, of Pembroke Dock.
 Feb. 20—Betty May Griffiths (1943-48) to Sgt. Peter Henry Rich, R.A.F., of Aldershot.
 Feb. 27—Jean Grace Elizabeth Reynolds (1946-49) to Donald Williams, of Cwmbran.
 Feb. 27—Joyce Thomas (1946-49) to Robert Arthur Guest, of Birmingham.
 Mar. 1—Barbara Mary Owen (1943-48) to Leslie Harries, of Pembroke Dock.
 Mar. 1—Kathleen Mary Preston (1947-51) to Gwilym W. Cole, of Hundleton.
 Mar. 6—Margaret Rose (Peggy) Raymond (1945-49) to Roland Neville Greenhow, of Pembroke.
 Mar. 20—Elizabeth Mary Preece (1943-47) to Eric Raymond Phillips, of Newport, Mon.
 Mar. 20—Frederick Graham Lovering, B.Sc. (1943-48), to June Bowen, of Lamphey.
 Mar. 27—Edwin J. Pope, B.Sc. (1938-45) to Pamela Jean Cook, of Swansea.
 April 3—David Poulsen (1941-46) to Ivy Doreen Morgan, of Monkton.
 April 3—Cynthia Roach (1942-43) to William Morey, of Cowes, I.O.W.
 April 3—Lilian Mary Brooks (1940-43) to William Edward Haycox, of Sheerness.
 April 17—Violet Mae Voyle (1943-50) to Charles Jeffrey Smith, of Wednesbury.
 April 17—David Sydney Jenkins (1944-49) to Margaret Joan Smith (1946-49), now of Hove.
 April 24—Thomas George Bowling (1933-35) to Valerie James, of Laugharne.
 April 28—Eric Higgon Jones (1938-42) to Elsie May Burton, of Stackpole.
 April 24—Kathleen Winifred Davies (1945-51) to Vincent Beresford Jenkins, of Begelly.
 We have pleasure in recording the following births:—
 Jan. 4—To Audrey, wife of John R. Powell (1938-44), a son, Gareth Alan.
 Jan. 20—To Mr. and Mrs. H. W. Williams (née Gienys Deveson, 1942-47), a son, Keith Wyn.
 Feb. 24—At the R.N. Hospital, Trincomalee Ceylon, to Mrs. Ena Lightfoot (née Goodrick, 1943-48), a son, Robert Arthur.
 Mar. 1—To Vera, wife of W. Edwin Lewis, Ph.D. (1934-40) a son, Graham Rhys.
 Mar. 20—To Nancy Louvain Thomas (née Morse, 1945-49), a daughter, Susan Elizabeth.
 Mar. 23—To Mary, wife of Peter Davies (1934-40), a daughter.
 Mar. 24—To Mr. and Mrs. Bill Griffiths (née Noline Deveson, 1941-45), a daughter, Wendy Lynne.
 May 3—To Marjorie (née Taylor, 1924-27) wife of Ronald Campbell (1922-27), a daughter, Frances Margareta.

Three Comedies of T. Maccius Plautus, translated into English verse by C. W. Parry. Published by the Dock Leaves Press at 10/6.

In this translation Mr. Parry has brought together in convenient compass three plays, the *Trinummus*, *Captivi*, and *Rudens*, representative of Plautus's wide-ranging genius as a writer of comedy.

The originals, in verse of diverse meters, present a challenging problem to anyone wishing to use the traditional English verse forms. Mr. Parry has presented us with a version in heroic couplets, which at first sight seems a most intractable medium for Plautus's exuberant variety; but by judicious variation of caesura and use of enjambement Mr. Parry has achieved a spirited translation without loss of accuracy. It must be admitted, however, that occasionally inversion of normal word order for the sake of the rhyme does tend to make the meaning obscure.

The introduction contains interesting suggestions for staging each play under modern conditions along with summaries of the plots and notes on characterisation and style.

This work is worth a place in the School Library, and should be read by everyone claiming to be interested in drama. Even the countless martyrs who have sweated unavailingly at Vth Form Caesar and Ovid will find solace here.

D. E. LLOYD.

Dramatic Society

After the successful combined production of "The Clandestine Marriage" last autumn, it was decided to combine with the Pembroke Dock Dramatic Society for the spring production. It is hoped that this alliance will become permanent since the pooling of resources makes for a much higher standard of drama in the district. Now that it is possible to do more ambitious plays with several sets it is our aim to build up a willing and interested team of stage hands. It is our unhappy lot at present to depend on members of the cast to help with the painting and building of sets, which means that acting members are over-worked and tired during the week of the performance. If any old pupil feels he can help us in this way we shall be very pleased to hear from him.

The spring production was "The White Sheep of the Family," by L. du Garde Peach and Ian Hay. The following is the review by Mr. Mathias:—

L. du Garde Peach, who collaborated with Ian Hay in the writing of *The White Sheep of the Family*, was accused not long ago by the Town Clerk of Abergavenny of having lowered the prestige of Local Government and its officials. This time almost everything is lowered, not to say upturned and sat upon—from The Athenaeum and the Bishops to the reputation of one of the vicars of Greater Hampstead and the entire Police Force! For here is a comedy of social standards in reverse—the problem presented by the son of a family of crooks (established at least three generations) who determines to *go straight*. The authors might have made more of the possibilities of James Winter (burglar/churchwarden/magistrate) in their plot-development, but the line they choose to follow is at least good for many laughs.

The performance of the *Penvro Dramatic Society* on Friday and Saturday, March 19th and 20th, maintained the high standards associated with both the parent companies of this dramatic infant. Production by Stuart Shaw was smooth and convincing in detail. If in retrospect I am conscious of a number of repetitive cups of coffee and even more exits and entrances that were rarely pointed dramatically either in line

or plot, that was surely play and not producer. High marks for real five-pound notes (at least two!) and some wads of *forged* greenbacks that looked encouragingly like currency of the realm which it would be a pleasure to pass!

Kenneth Cooper's set was excellent. Though it limited the stage area seriously, it allowed corresponding longitude behind. There were no actors breathing out, at least not obviously, in order to get between the door and the backcloth! The bay window, an ambitious contrivance, appeared misted over—was there a permanent fog in the Winter household?—but the wallpaper design and variations were both pleasant and modern (in fact more so than the Winters, whose lives were somehow a trifle passé. Could it be that dated hankering after respectability, albeit in a hierarchy of crooks?).

James Winter, J.P., burglar and churchwarden, as rare a fellow as Moby Dick and only slightly less productive of train-oil, was well handled by Windsor Devereux. This was a long and onerous part, excellently sustained. If there were times when I felt he played too deliberately and without sufficient variation of pace, that may have been because the play's texture was in paces rather threadbare. All in all, a persuasive performance. Nesta Miller as **Mrs. Winter** was less happy. She seemed unsure of her lines and a dolorous soul for a forger's daughter. Probably this was not her part. Joyce Hall improves every time she appears. As **Janet** the maid (and apprentice pickpocket) she was both pleasant and at ease. A little more impishness would have made this performance a delight. For Diana Gray as **Pat Winter**, the opera-interval-collector, it was mainly a case of holding the balance between cattiness and peasantry. This was a character she could take in her stride. John Ross as the **Assistant Commissioner** disguised his years well, and the **Vicar** (Clifford Davies) brought the house down upon his. If only this actor had managed to look more convincingly abstracted *after* his idiotic remarks, instead of merely looking down, I should have rated this a first-class performance. Reg. C. Paine's facial expressions were suited rather to farce than comedy. His **Sam Jackson** slowed the action somewhat but sounded well. He must beware of over-acting. Aubrey Phillips, as the would-be straight **Peter Winter**, landed another of his pained-looking parts (*Virtue Derided*) and managed to hold out, with none of the best lines, for a good deal of credit (even if most of it was forged). To Mildred Thomas, in the part of **Angela Preston**, Peter's fiancée and the cause of all the trouble, it was left to introduce the feminine dynamic. There was a perceptible increase of pace when she was on stage and nothing was safe from her (not even *the safe!*). One of her liveliest interpretations, I thought.

In retrospect, a very pleasant evening. And **the public**, so scorned by the criminal hierarchy, positively laughed the money out of their pockets!

Reunion Dinner

The Reunion Dinner was held at the Lion Hotel, Pembroke, on Wednesday, the 9th June, when about fifty Old Pupils met and had a thoroughly enjoyable evening.

The Chairman of the Association, Mr. D. Hordley presided over the gathering, and Miss E. Gibby acted as Toastmaster in very able fashion.

The Guest of the evening was Mr. W. Tidswell, M.A., the Headmaster of Milford Haven Grammar School, who was accompanied by Mrs. Tidswell.

The toast of "The Guests" was proposed ably and humorously by Mr. Gordon Parry, who recalled the great rivalries which existed

between Pembroke Dock and Milford in the realm of sport but which, when the whistle blew or the last ball was bowled, were forgotten in good fellowship.

Mr. Tidswell replied for the guests. While drawing comparisons between Yorkshire, his homeland, and Pembrokeshire, he spoke feelingly of similarities in landscape and in people of the two counties.

The toast of "The School" was ably proposed by Mr. G. C. Price, who dwelt upon the debt of gratitude owed to the Headmasters of the School and to those members of the staff who had served not only the School but the community for many years.

Mr. R. G. Mathias, M.A., responded and emphasised the fact that a strong, virile Old Pupils' Association was the greatest asset a school could possess. He appealed to all Old Pupils to become members of the Association.

Mr. E. Lloyd Williams headmaster of the Coronation Secondary Modern School, proposed the toast to "The Association." He congratulated the Committee on its varied activities, which included Badminton, Hockey, Rugby, Dramatics and Dancing.

Mr. D. Hordiey responded for the Association and called on the ladies to form a ladies' hockey club and so add to the number of clubs within the Association. He also expressed the Association's appreciation of the active interest shown by Mr. Mathias in all the Association's activities.

Miss K. Sinnett, J.P., proposed the toast "The Borough of Pembroke." She gave a resume of the industry which had brought Pembroke Dock into being. She spoke hopefully of the future prosperity of the Borough.

The Mayor, Councillor George Wheeler, responded in humorous vein and wished the Association prosperity.

The gathering then adjourned to the lounge of the hotel. Until nearly midnight the members and their guests chatted and danced.

It was pleasing to see a number of the staff present, and it is hoped that even more will join us in 1955.

Penvro Hockey Club

Enthusiasm has waned somewhat during the second half of the season, and it has sometimes proved difficult to raise a side. Unless new players come forward for next season the future of the club seems doubtful. Eight games have been played since Christmas, of which six were won and two lost. In the Pembrokeshire six-a-side Tournament at Llanion on May 8th Penvro were defeated in the first round by H.M.S. Harrier, the eventual winners of the competition.

Results :

Jan. 2	Haverfordwest	Home	Lost	2-3
	(Howard, Lawrence).			
Jan. 9	H.M.S. Goldcrest	Away	Won	2-1
	(Bowen, Rendall).			
Jan. 16	Lamphey	Home	Won	4-2
	(Rendall 2, K. Williams, Lawrence).			
Jan. 23	R.A.F.	Home	Won	6-0
	(Morgan 3, K. Williams 2, Shaw).			
Feb. 13	S.A.A.	Home	Won	2-1
	(Rendall 2).			
Feb. 27	H.M.S. Goldcrest	Home	Won	2-1
	(K. Williams, Foxcroft).			
Mar. 6	Lamphey	Home	Won	1-0
	(Rendall).			
Mar. 20	H.M.S. Goldcrest	Home	Lost	0-3